



Full Professor

The English Department has received word that **Philip Barnard** has been promoted to the rank of full professor effective with his 2011-2012 appointment. In a 14 March letter to Professor Barnard, Provost Jeffrey Vitter wrote, "Promotion in rank, coming as it does as a result of a very stringent evaluation by one's peers, is a visible recognition by the University of your achievement, merit, and reputation." The promotion and tenure process started earlier and moved more quickly this year. Chancellor Gray-Little has already given her approval for rank advancements, a formality that previously took place later in the spring semester. Congratulations, Philip!



Philip Barnard

Brian Boyd Visit

Brian Boyd, Distinguished Professor of English at the University of Auckland, will be the featured speaker at two events on Thursday, 31 March. At 1:00 pm he will inaugurate a new program, Idea Café at The Commons. The format of Idea Café, as noted in the Hall Center's *Communiqué*, calls for "one speaker [to make] a 15-minute presentation on a provocative idea, structured to elicit a dialogue among audience members. The Idea Café is not a question and answer session. It is an opportunity for active participation of the university community – faculty, students, staff, and members of the public – in a discussion that challenges common assumptions about the relationship among the humanities, science, and art." Boyd's presentation will grow out of his latest book, *On the Origin of Stories: Evolution, Cognition, and Fiction* (2009). At 4:00 pm, Boyd will lecture on his specialty, Vladimir Nabokov, in the Malott Room of the Kansas Union (see "Calendar"). Boyd is the author of several books on Nabokov, including *Vladimir Nabokov: The Russian Years* (1990) and *Vladimir Nabokov: The American Years* (1991). He has also "published widely on American, Brazilian, English, Greek, Irish, New Zealand and Russian literature, from Homer to today, from children's to adult literature, and spanning genres from biography, to comics, drama, essays, fiction, film, literary theory, poetry, science, and translation. (*Communiqué*, 11). His most recent work is a co-edited volume entitled *Evolution, Literature, and Film: A Reader* (Columbia University Press, 2010).



Brian Boyd

Publications

Levine, Stuart

Rev. of *The Collected Letters of Edgar Allan Poe*, ed. Burton R. Pollin and Jeffrey A. Savoye. *American Studies* 50. 1.2 (2010): 157-159.

Ohle, David

"Trochila" (short fiction), *Official Catalog of the Library of Potential Literature*, Cow Heavy Books, 2011: 71.

"Sinatrina Era" (novel excerpt, translated into Croatian). *Moje Nočne More Preljepe su za Ovaj Svijet: Nove Inovativna Amerika Proza (My Nightmares are Beautiful in the World: Innovative American Prose)*, Priredio Zoran Rosko, ed. Ocean More Press, Zagreb (2010): 19-44.

Calendar

- M 28 University Lecture Series at The Commons**, "Evolution and Human Affairs: Kenneth Burke and Gesture-Speech Theory," **Debra Hawhee**, English, Penn State, 8:00 pm, Spooner Hall.
- T 29 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) Graduate Committee language proposal; 2) faculty hiring priorities; 3) (time permitting) bylaws modification regarding lecturer evaluations.
- W 30 Hall Center Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2010**, includes reception, display, and program featuring **Geraldo Sousa**, English; Eric Rath, History; Samira Sayeh, French; 4:00-6:00 pm, Hall Center Conference Hall.
- R 31 Idea Café at The Commons**, "Can Evolution Explain the Arts?" **Brian Boyd**, Distinguished Professor of English, University of Auckland, New Zealand, 1:00-2:30 pm, The Commons, Spooner Hall. RSVP required by 25 March.
- Hall Center Special Event**, "Nabokov as Psychologist," **Brian Boyd**, Distinguished Professor of English, University of Auckland, New Zealand, 4:00-5:30 pm, Malott Room, Kansas Union.
- A Reading in Three Acts**, featuring **Robert Baumann**, English (fiction); Jim McCrary (poetry); Justin Runge (poetry), 7:00 pm, The Raven Bookstore, 6 E. 7th Street.
- M 4 MFA Reading Series**, fiction, **A. Manette Ansay**, English, University of Miami, 6:00 pm, Malott Hall, Kansas Union.

Presentations

Bollinger, Kara

Workshop Leader, "Weeding Out Anxiety, Nurturing Students' Growth," Northeast Writing Center Association, Southern New Hampshire University, Hooksett, NH, 12-13 March. (Bollinger was awarded the Robert J. Connors Memorial Scholarship from NEWCA to attend the conference.)

Jessee, Jessica

"Black Bodies in White Houses: Race and Domestic Space in Nineteenth-Century American Women's Writing," Mid-America Humanities Conference, University of Kansas, Lawrence, KS, 12 March.

Announcements, Notes, and News

• **Joe Harrington** was recently interviewed by *seveightfive* magazine about his new "amneoir," *Things Come On*. The interview is available online at <http://www.seveightfive.com/events/scrapbooks-without-scrap/>.

• *Down on Memminger*, a new play by former English graduate student **Kirby Fields**, will receive three free staged readings by The Leawood Stage Company next weekend. The readings will take place in the Oak Room on the lower level of Leawood City Hall, 4800 Town Center Drive, on 1-2 April, 8:00 pm, and 3 April, 2:00 pm. Since leaving KU, where he worked with **Paul Stephen Lim** and EAT, Fields has earned an MFA in Playwriting from Carnegie Mellon University and has had his work developed and produced by numerous organizations. He is a founding member of the 61A writers group. Fields will attend and participate in Q&A sessions following the staged readings.

• "Motorman," a work for woodwinds, brass, percussion and piano by Canadian composer Taylor Brook, based on **David Ohle's** novel, was performed in March 2010 by Alain Cazes with students in McGill University's Schulich School of Music.

KU and Regional Events

• **American Studies Lecture**, "Time Out of Mind: The Animation of Obsolescence in *The Brave Little Toaster*," Marisol Cortez, ACLS Fellow, American Studies, 28 March, 4:00 pm, Malott Room, Kansas Union.

• **CTE Events: Civility Workshop**, "Civil Discussions: Facilitating Positive Interactions in the Classroom," Steve Hillmer, Business; Delores Ringer, Theatre; Kathleen Ames-Oliver, HREO, 29 March, 3:00-4:15 pm, 135 Budig; **Lunch & Conversation**, "Teaching Graduate Seminars," Kris Bruss, Communication Studies; Holly Storkel, Speech-Language-Hearing, 31 March, 12-1 pm, 135 Budig.

• **Narratives of Jewish Life & Culture, & Jewish Studies**, a symposium, 3-4 April, Hall Center Conference Hall, featuring keynote address, "Freud, Jewishness and the Development of Psychoanalysis," Eliza Slavet, UC San Diego, 4:00-5:30 pm, Hall Center Conference Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Midwest Modern Language Association Conference**, 3-6 November, St. Louis, MO. Theme: "Play . . . No, Seriously." We have received a request for papers for one of the permanent sessions, English II: English Literature 1800-1900. See "Conferences" bulletin board.

• **(un)remarkable**, a new literary journal, solicits fiction and poetry submissions. No deadlines. Details at <unremarkablemagazine.com>.

• **Transformations: The Journal of Inclusive Scholarship and Pedagogy** seeks articles and media reviews that explore the role, meanings, and deployment of emotion, feelings, and/or affect in pedagogy. No deadline given.

• **Sport, Women, and Society: International Perspectives**, biennial edition of *The International Journal of the History of Sport*, encourages submissions by scholars and researchers. Deadline: 1 September.