



External Review Team Visits KU English



Amy Goodburn



Rafael Pérez-Torres



Susan Schultz



Stanley Lombardo

On Monday and Tuesday, 14-15 March, external reviewers from English departments in Nebraska, California, and Hawaii will be on campus to meet with College of Liberal Arts and Sciences officials as well as a broad spectrum of members of the University of Kansas English Department. Professors **Amy Goodburn**, **Rafael Pérez-Torres**, and **Susan Schultz** will join internal team member, Professor **Stanley Lombardo**, Classics, in discussions with KU English administrators, faculty members, graduate students, and undergraduate students that will supplement their review of the Department's self-study report and accompanying materials that they received a few weeks ago. The external reviewers will report their findings before the end of the semester. Professor of English and Women's Studies Amy Goodburn is currently Associate Dean for Faculty in the College of Liberal Arts and Sciences at University of Nebraska-Lincoln. She is also co-coordinator of the Peer Review of Teaching Project. She is a specialist in composition, rhetoric, and literacy Studies. Her most recent book publication, *Inquiry into the College Classroom: A Journey Toward Scholarly Teaching* (2007), was written with Paul Savory and Amy Burnett. Professor Rafael Pérez-Torres recently completed three years of service as Chair of English at UCLA. In his research, he examines the intersection of contemporary U.S. culture with social configurations of race, ethnicity, gender, and sexuality. His most recent monograph is *Mestizaje: Critical Uses of Race in*

Chicano Culture (2006). Professor Susan Schultz teaches modern and contemporary poetry, American literature, and creative writing (including creative writing pedagogy) at University of Hawai'i at Mānoa. Her most recent scholarly publication is *A Poetics of Impasse in Modern and Contemporary American Poetry* (2005). She has also published two books of poetry and edits *Tinfish Press*, which publishes an annual journal of poetry from the Pacific, as well as a series of chapbooks and full-length volumes of poetry. Professor Stanley Lombardo is currently Director of KU's Honors Program. He has been at KU since 1976 and served for fifteen years as Chair of the Department of Classics. He is perhaps best known for his acclaimed translations of Homer's *Iliad* and *Odyssey*. His work on the review team will be to facilitate the visit of the external reviewers and to provide context about KU in general. There will be a reception to welcome the review team on Monday, 14 March, 4:00-5:30 pm, in the North Gallery of the Spencer Research Library.

Calendar

- N 13 MFA Reading Series** features **Ben Pfeiffer**, **Amy Ash**, and **Stefanie Torres**, 6:00 pm, Genovese, 941 Massachusetts.
- M 14 Reception for English External Review Team**, 4:00-5:30 pm, North Gallery, Spencer Research Library.
- Deadline for Dissertation GRaship and Summer Research Fellowship Applications**, to **Lydia Ash**, 5:00 pm.
- T 15 Top City Poetry Reading Series** features **Susan Schultz**, English, University of Hawai'i at Mānoa, 7:00 pm, Blue Planet Café, 110 SE 8th Ave., Topeka.
- W 16 Black Literary Suite**, selections from the "100 Novels Project," on display by The Project on the History of Black Writing, 9:00 am-5:00 pm, Alcove G, Kansas Union.
- R 17 KU Libraries Event**, "Saints and Scholars, Poets and Politicians: An Introduction to the Irish Collections at the Kenneth Spencer Research Library," **Kathryn Conrad**, English, 6:30 pm, The Oread, 1200 Oread Ave.
- MFA Visiting Readers Series** featuring **Joshua Cohen**, English MFA Visiting Writer, and **Justin Taylor**, novelist and short story writer, 7:00 pm, Raven Book Store, 6 E. 7th Street.
- F 18 Nature & Culture Seminar**, "Radiation Laboratories and Ecosystem Ecologies in the Nuclear Pacific," **Elizabeth DeLoughrey**, English, UCLA, 3:30-5:00 pm, The Commons, Spooner Hall.

PHBW Display

The Project on the History of Black Writing will be presenting “Black Literary Suite,” a showing of selections from the program’s 100 Novels Project, on 16 March, from 9 am-5pm in Alcove G of the Kansas Union. A PHBW press release notes that “the 100 Novels Project explores and celebrates the political, social, cultural, and historical significance of 100 works of black literature. The temporal scope of these works is wide ranging, spanning from the late nineteenth century to the twenty-first century. Many of these works have been transformed into film and were staples on the *New York Times* bestseller list. HBW houses each of these texts within its archives and desires to engage the public with this vast resource. This first of many exhibits will highlight a small selection of authors and their works.”



Meet Elspeth Healey

The reception for the English external review team gives members of the English Department a chance to meet new Spencer Research Special Collections Librarian, **Elspeth Healey**. Healey comes to KU with her M.S.I.S. from the School of Information at University of Texas at Austin as well as two years of experience working at the world-renowned Harry Ransom Center Humanities Research Library and Museum. However, she also holds an A.B. in English (Creative Writing) from Brown University and a Ph.D. in English Language and Literature from the University of Michigan. Her dissertation, “Writing Communities: Aesthetics, Politics and Late Modernist Literary Consolidation,” chronicles her research on the 1920s Greenwich Village literary scene. Graduate students will be interested to know that, during her time at Michigan, she served as a research assistant to recent summer institute visiting professor Sidonie Smith. Dr. Healey looks forward to learning more about KU’s English Department and, no doubt, the Lawrence “literary scene” as well as assisting English faculty and students in their use of special collections materials.



Elspeth Healey

Publications

Bergeron, David

“Charismatic Audience: A 1559 Pageant,” in *Imagining the Audience in Early Modern Drama, 1558-1642*, eds. Jennifer A. Low and Nova Myhill (New York: Palgrave/Macmillan, 2011): 135-49.

Harrington, Joseph

Interview. *The Collagist/Dzanc Books blog*. 28 February.

Mielke, Laura

Review of *A Nation of Speechifiers: Making an American Public after the Revolution*, by Carolyn Eastman. *Social History* 36.1 (2011): 79-80.

Reiff, Mary Jo

“The Spatial Turn in Rhetorical Genre Studies: Intersections of Metaphor and Materiality.” *JAC* 31-1.2 (2011): 207-24.

Presentations

Fitzgerald, Stephanie

“‘I Wunnatuckquannum This Is My Hand’: Native Performance in Massachusetts Language Indian Deeds,” Society of Early Americanists 7th Biennial Conference, Philadelphia, PA, 6 March.

Irby, Kenneth

Poetry Reading (with Pierre Joris), St. Mark’s Poetry Project, New York City, 2 March.

Poetry Reading, part of celebration of the “Lost and Found” series of chapbooks produced under the direction of Ammiel Alcalay, Graduate Center, CUNY, 4 March.

Kaminski, Megan

Poetry Reading, ArkaText Festival, University of Central Arkansas, Conway, AR, 3 March.

Mielke, Laura

“James Nelson Barker’s *Superstition* and the Spellbinding Speech of Demagoguery,” Society of Early Americanists, Philadelphia, PA, 4 March.

Panel Chair, “Native Acts: Developing New Approaches to Indian Performance in and beyond Early North America,” Society of Early Americanists, Philadelphia, PA. 5 March.

Mohi, Zsolt

“Early Tudor Self-Fashioning: Coming of Age in *Gammer Gurton’s Needle*,” South Central Renaissance Conference, St. Louis University, St. Louis, MO. 4 March.

Reiff, Mary Jo

“The Role of Textual Forms in Rhetorical Genre Knowledge and Transfer,” Writing Research across Borders, George Mason U., Fairfax, VA. 20 February.

Tidwell, John Edgar

“Frank Marshall Davis, Barack Obama, and the Audacity of Hope” (invited lecture), Hutchinson Reno Art and Cultural Center, Hutchinson, KS, 27 February.

Announcements, Notes, and News

- **Joe Harrington’s** book, *Things Come On: (an amneoir)* has been selected by poet Camille Dungy for *Rumpus* magazine’s Poetry Book Club.

KU and Regional Events

- **Latin American Seminar**, “The Space of Global Apartheid: The Case for a Framework for Analyzing International Migration,” Joseph Nevins, Department of Earth Science and Geography, Vassar College, virtual presentation, 11 March, 3:30-5:00 pm, English Conference Room, 3001A Wescoe.
- **HWC Lecture**, “What Did Anne Boleyn Really Look Like?” Susan Bordo, Humanities, University of Kentucky, 11 March, 5:00 pm, Alderson Auditorium, Kansas Union.
- **Hall Center Resident Fellows’ Lecture**, “In the Way of the Country: Indian Maidens, White Men, and Polygamy on the American Frontier,” Shirley Christian, Simons Public Humanities Fellow, 15 March, 12:00-1:30 pm, Hall Center Seminar Room. RSVP by March 11.
- **New Faculty Workshop**, “From Dissertation to Book,” Hannah Britton, Political Science/Women, Gender and Sexuality Studies; Marni Kesler, Art History, 15 March, 12:00-1:30 pm, Hall Center Seminar Room.
- **Latin American Seminar**, “Walls and Borders: The Shifting U.S.-Mexico Relationship and Transborder Communities,” Lynn Stephen, Anthropology and Ethnic Studies/Center for Latino/a and Latin American Studies, University of Oregon, 16 March, 3:30-5:00 pm, Hall Center Conference Hall.
- **Modernities Seminar**, “Constructing and Resisting Modernity,” Susan Larson, Hispanic Studies, University of Kentucky, 17 March, 1:30-3:30 pm, Hall Center Conference Hall.