



## Humanities Lecture Series Features Susan K. Harris

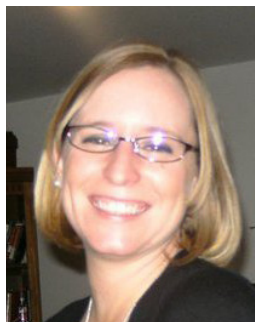
The English Department's **Hall Distinguished Professor of American Literature and Culture**, Professor **Susan K. Harris**, will deliver the first Hall Center for the Humanities Lecture of the Spring 2011 semester on 9 February, 7:30 pm, in Alderson Auditorium of the Kansas Union. The title of her presentation is "Pious Hypocrisies: Mark Twain, the Philippines, and America's Christian Mission." Her lecture is based on her research for a new book entitled *God's Arbiters: Americans and the Philippines, 1898-1902*, forthcoming from Oxford University Press in April. The subtitle for the work is "The War that Sparked Mark Twain's Conflict with America."



Susan K. Harris

## Langston Hughes Creative Writing Award to Mary Stone Dockery

**Mary Stone Dockery**, an MFA student and GTA in the English Department, has won the **2011 Langston Hughes Award for Poetry** sponsored by The Raven Bookstore and the Lawrence Arts Center. Stone Dockery was a first-time entrant in the contest (one must have been a Lawrence resident for one year to be eligible). The award is named for Lawrencian Langston Hughes, whose 109<sup>th</sup> birthday was 1 February. This is the fifteenth year that Langston Hughes Awards have been presented. For further details and more about Mary Stone Dockery, see <http://www2.ljworld.com/news/2011/jan/28/langston-hughes-award-honors-go-two-first-time-ent/>.



Mary Stone Dockery

### Accepted for Publication

#### Fowler, Doreen

"'Nobody Could Make It Alone': Fathers and Boundaries in Toni Morrison's *Beloved*," *MELUS*.

### Announcements, Notes, and News

• Poet **Anis Mojgani** will read at KU on Wednesday, February 23, in Woodruff Auditorium of the Kansas Union. Mojgani is a two-time

National Poetry Slam Champion and winner of the International World Cup Poetry Slam. The event will begin at 7:00 pm with an open mic. It is sponsored by the WORD! program on KJHK and Union Activities.

• In celebration of Toni Morrison's 80<sup>th</sup> birthday, members of the KU faculty, including **Giselle Anatol**, plan a 24-hour reading of Morrison's work beginning at noon on February 17<sup>th</sup> and concluding at noon on February 18<sup>th</sup>. The reading will take place in Anschutz Library. There will be pre-scheduled readers for 15-20 minute blocks, but spaces will be available for spur-of-the-moment volunteers. Birthday cake will be served at the end of the reading. *The Bluest Eye*, Morrison's first novel, will be read first. Contact Anatol ([ganatol@ku.edu](mailto:ganatol@ku.edu); 4-2530) to volunteer. Shared-literature marathons have a history at KU. In recent years, the English Department has sponsored readings of Herman Melville's *Moby Dick* and James Joyce's *Ulysses*.

### KU and Regional Events

• **Early Modern Seminar**, "The Bona Mens and the Cartesian Self: A Question for the Baroque," Ryan Fagan, History, 7 February, 3:30-5:00 pm, Hall Center Seminar Room.

### Calendar

- F 4 Peace, War & Global Change Seminar**, "John Lewis Barkley's *No Hard Feelings*: Editing a Classic Memoir of World War I," **Steven Trout**, English, Fort Hays State University, 3:30-5:00 pm, Hall Center Seminar Room.
- M 7 Advisory Committee Meeting**, 3:30-5:00 pm, 3001A Wescoe. Agenda: 1) Graduate Committee proposals; 2) remaining self-study issues.
- T 8 Resident Fellows Seminar**, "'Transported to Botany Bay': Imagining Australia in 19<sup>th</sup>-Century Convict Broadsides," **Dorice Williams Elliott**, English, 12:00-1:30 pm, Hall Center Seminar Room.
- W 9 Humanities Lecture Series**, "Pious Hypocrisies: Mark Twain, the Philippines, and America's Christian Mission," **Susan K. Harris**, English, 7:30 pm, Alderson Auditorium, Kansas Union.
- F 11 Dustin Crowley**, Ph.D. Comprehensive Exam, 9:00 am, 3001A Wescoe (Barnard, *B. Caminero-Santangelo*, Brown, Kindscher, Myers).

**Nature & Culture Seminar**, "Imagining Environmental Justice: South African Fiction 1948-2010," **Byron Caminero-Santangelo**, English, 3:30-5:00 pm, Hall Center Seminar Room.