



## 2011 Eberhardt Lecturer: Rachel Blau DuPlessis

Poet, critic, and essayist **Rachel Blau DuPlessis**, Professor of English at Temple University, will deliver the 2010-2011 **John F. Eberhardt Memorial Lecture** on Tuesday, 8 March, 7:30 pm, in Alderson Auditorium of the Kansas Union. Her topic is “Reflections on the Long Poem: Autobiography of a Practice.” As part of her Eberhardt-sponsored visit, DuPlessis will also give a poetry reading on Monday, 7 March, at 7:30 pm in the Malott Room of the Union. Professor **Joseph Harrington**, who has called her “one of the most important figures in American literature today,” has also arranged to feature DuPlessis in a Q&A during his English 579: Poetry Since 1945 class period on Tuesday from 11:00 am-12:15 pm. To accommodate a larger crowd, Joe has moved the class to Parlors ABC in the Kansas Union. Since 1986, DuPlessis has been working on the monumental long poem *Drafts*, the sixth volume of which is *Pitch: Drafts 77-95* (Salt Publishing, 2010). She is also the author of one of the foundational critical works on women’s writing, *The Pink Guitar: Writing as Feminist Practice* (1990; republished 2006), as well as *Blue Studios: Poetry and Its Cultural Work* (Univ. of Alabama Press 2006). She has received Rockefeller, Pew, and National Humanities Center fellowships, and the Roy Harvey Pearce Prize for lifetime achievement in criticism and creative writing. The John F. Eberhardt Memorial Lecture and Colloquium commemorates prominent Wichita lawyer and Kansas Board of Regents member John F. Eberhardt, who was a lifelong promoter of excellence in writing.



Rachel Blau DuPlessis

## Hello Again

An old friend and ex-colleague will visit Lawrence next week. On Friday, 4 March, at 7:00 pm, **Deb Olin Unferth**, Assistant Professor of English at Wesleyan University, will share the podium at The Raven Bookstore with KU English’s **Joseph Harrington**. Joe will read from his “amneoir,” *Things Come On*, a work of hybrid form about his mother’s life, which has just been published. Deb will read from her more traditional memoir, also hot off the press. Alas (or luckily), it does not deal with her stint as an assistant professor of fiction writing at KU (2004-2009). *Revolution: The Year I Fell in Love and Went to War* recalls Deb’s odyssey to



Deb Olin Unferth

Latin America in 1987. Those with long memories of their own may remember hearing her read about this period of her life at her job talk seven years ago. Julia Scheeres reviewed this “brave, soulful” work in *The New York Times* last week. Welcome back, Deb!

## Publications

### Harrington, Joseph

“The Archaeology of Knowledge” and “Back in Imperia” (poems). *1913: a journal of forms* 5 (2011): 246-7.

### Mielke, Laura

Rev. of *Rogue Performances: Staging the Underclasses in Early American Theatre Culture*, by Peter P. Reed, *Theatre Journal* 62.4 (2010): 703-4.

## Presentations

### Devitt, Amy

“Is There a Text in This Genre?” Writing Research Across Borders II, George Mason University, Fairfax, VA, 20 February.

## Announcements, Notes, and News

• **Philip W. Whitcomb Memorial Essay Contest**, sponsored by University Honors Program, open to KU undergraduates. Please alert your students. Deadline: 15 April.

## Calendar

- F 25 Shared Professional Development**, “Cultural Diversity in the Writing Classroom,” facilitated by **Sonya Lancaster** and **Cedric Burrows**, English, First- and Second-year English Program, 12-1 pm, Lippincott 203.
- N 27 MFA Reading Series** featuring **Mary Stone Dockery**, **Jeremy Miller**, and **Jen Colatosi**, 6:00 pm, Genovese, 941 Massachusetts.
- M 28 2Cs**, 5:30-7:00 pm, Bigg’s Barbecue, 2429 Iowa Street.
- F 4 Reading** of new work by **Joseph Harrington**, English, and **Deb Olin Unferth**, English, Wesleyan University, 7:00 pm, Raven Bookstore, 6 E. 7<sup>th</sup> St.
- M 7 Poetry Reading** by **Rachel Blau DuPlessis**, English, Temple University, 7:30 pm, Malott Room, Kansas Union.
- T 8 The John F. Eberhardt Memorial Lecture**, “Reflections on the Long Poem: Autobiography of a Practice,” **Rachel Blau DuPlessis**, English, Temple University, 7:30 pm, Alderson Auditorium, Kansas Union.

## ***KU and Regional Events***

- **University Theatre** continues *The Beaux' Stratagem*, by George Farquhar, adapted by Thornton Wilder and Ken Ludwig, 25-26 February, 4-5 March, 7:30 pm, 6 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.
- **CTE: Lunch and Conversation**, "Improving Student Success with an Online Orientation Course," Paul Atchley, Psychology, 28 February, 12-1 pm, 135 Budig.
- **Gender Seminar**, "Materializing Fat, Historicizing Disgust," Chris Forth, Humanities and Western Civilization, 28 February, 3:30-5:00 pm, Hall Center Seminar Room.
- **Resident Fellows Seminar**, "The Lascivious Gaze and the Power of Images in the Early Modern World," Luis Corteguera, History, 1 March, 12-1:30 pm, Hall Center Seminar Room.
- **Institute for Digital Research in the Humanities Digital Jumpstart Workshop**, 3-4 March, 9:00 am-4:00 pm, Watson Library, 4<sup>th</sup> Floor.
- **Gender Seminar: Rehak Symposium**, "Gender in Greek Art," Susan Rotroff, Classics, Washington University; Tyler Jo Smith, Art, University of Virginia; Maura Keane Heyn, Classical Studies, University of North Carolina at Greensboro, 3 March, 2:00-5:00 pm, Hall Center Conference Hall.
- **Scene Partners Visiting Artists and Scholars Program**, staged reading of "If the Whole Body Dies: Raphael Lemkin and the Treaty Against Genocide," by Robert Skloot, 3 March, 5:30 pm, Inge Theatre, Murphy Hall. Skloot will attend and participate in a discussion following the performance.
- **Peace, War & Global Change Seminar**, "Leslie J. McNair: Little-Known Architect of the U.S. Army," Mark Calhoun, School of Advanced Military Studies, U.S. Army command and General Staff College, Fort Leavenworth, 4 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **CLAS Act**, "Religion in Kansas," Tim Miller, Religious Studies, 3 March, 4:00 pm-6:00 pm, Carnegie Library, 200 W. Ninth St.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

- **Shakespeare: Pedagogy, Scholarship, and Performance**, Fifth Annual English Graduate Conference on Literature, 14-15 April, University of Central Arkansas. Deadline: 15 March.
- **(In)visible Cosmologies: Dialogues in Afro and Indigenous Latin America and the Caribbean**, Third Biannual Graduate Conference, Department of Hispanic Languages and Literatures, University of Pittsburgh, Pittsburgh, PA. Deadline: 1 April.
- **Consciousness in Interdisciplinary Perspective**, Fall 2011 Faculty Colloquium, solicits applications from faculty and graduate students. Deadline: 21 March.
- **Ninth International Conference on the Book**, University of St. Michael's College in the University of Toronto, 14-16 October. Deadline: 8 March.
- **Methods Past and Current**, Second Triennial Conference of ISLE (International Society for the Linguistics of English), 17-21 June, Boston University, Boston, MA. Deadline for submissions has passed.

## ***Fellowships, Contests, Awards, Scholarships, Etc. (Posted)***

- **Salamander 2011 Fiction Prize**, for stories less than 40 double-spaced pages. Deadline: 15 May.
- **The Marion L. Brittain Postdoctoral Fellowship**, dedicated to innovative teaching and interdisciplinary research, Georgia Tech. Deadline: February-April until all positions are filled.