



KU English Rhodes Scholar



Chancellor Gray-Little with Rhodes Scholar Kelsey Murrell

KU English and creative writing major, **Kelsey Murrell** ('12), was selected as one of 32 2012 U.S. Rhodes Scholars following interviews in St. Louis just before Thanksgiving. She will receive funding to attend the University of Oxford for two years where she will pursue graduate degrees in migration studies and refugee and forced migration studies. For more official information on Kelsey's background in the Department and her future plans, see the news release available on the KU website. For entertaining tales of overconfident and then dejected Ivy League-trained Rhodes candidates in St. Louis, see Kelsey in person (though, it must be added, she is not a gloater). Congratulations to Kelsey and all those who worked with her in the Department and at KU!

Hall Center Research Fellow

Associate Professor of English, **Ann Rowland**, has been awarded a **Hall Center Research Fellowship** for Fall 2012. She will remain on regular appointment during that semester, but will be released from teaching and committee responsibilities. While on fellowship, Rowland will pursue research for her next book project, tentatively titled "Keats in America."



Ann Rowland

Department Holiday Party

You've waited all year for another evening of food and friendship by the tracks (haven't you?). The **English Department Holiday Party** will

return to the Lawrence Union Pacific Depot on Sunday, 11 December, 7-9 pm – let them railcars roll! SAGE will hold its now-annual silent auction (ignore the train whistles), The Midday Ramblers will light up the middle hour to the delight of kids and adults, and the Department will provide food and beverages as always. Faculty, staff, graduate students, spouses, partners, friends, and children, let's put a railroad spike in the heart of the fall semester (is that a holiday metaphor? – well, liberating, perhaps) and spend an enjoyable time together. For information on location and parking, see "Calendar" and refer to the paper invitation distributed to all mailboxes respectively. Hope to see you there!

Publications

Fitzgerald, Stephanie

"I, Wunnatuckquannum, This Is My Hand": Native Performance in Massachusetts Indian Land Deeds. Eds. Joshua David Bellin and Laura L. Mielke. *Native Acts: Indian Performance, 1603-1832*. Lincoln: University of Nebraska Press, 2012. 145-167.

Grund, Peter (with Merja Kytö and Terry Walker)

Testifying to Language and Life in Early Modern England. John Benjamins Publishing Company. 2011.

Calendar

M 5 Joy Bancroft, M.A. Exam, 3:00 pm, 3025 Wescoe (Devitt, Neill, *Reiff*)

T 6 Ujamaa Brownbag Series, "Reimagining Development: African Literature and Environmentalism of the Poor," **Byron Caminero-Santangelo**, English, 11:30 am, Governor's Room, Kansas Union.

Jana Tigchelaar, DPR, 1:00 pm, 3025 Wescoe (*S. Harris*, Mielke, Outka)

Hall Center Special Event, "Scholarship, Engagement, and the Future of the University," **Gregory Jay**, English, Senior Director, Cultures and Communities Program, University of Wisconsin-Milwaukee, 3:00-4:30 pm, Lied Pavilion. Reception to follow.

N 11 Department Holiday Party, 7:00-9:00 pm, Lawrence Union Pacific Depot (Lawrence Visitors Center), 402 N 2nd Street (corner of 2nd and Locust in North Lawrence). Faculty, staff, graduate students, spouses, partners, friends, and children welcome. Food and beverages provided, SAGE silent auction (see "Announcements"), live music by The Midday Ramblers.

M 12 Advisory Committee Meeting, 4:00 pm, 3001A Wescoe. Agenda: 1-???) the kitchen sink.

F 23 Final Grades Due, 11:59 pm.

Mielke, Laura (with Joshua David Bellin)

Editor. *Native Acts: Indian Performance, 1603-1832*. Lincoln: University of Nebraska Press. 2012. (Includes "Introduction" by Mielke: 1-26).

Reiff, Mary Jo

"Taking it on the Road: Transferring Knowledge about Rhetoric and Writing across Curricula and Campuses" *Composition Studies* 39.2 (2011): 121-44. (With Jenn Fishman)

"Tracing Discursive Resources: How Students Use Prior Genre Knowledge to Negotiate New Writing Contexts in First-Year Composition" *Written Communication* 28.3 (2011): 312-337. (With **Anis Bawarshi**)

Kaminski, Megan

"Dear tournament, dear overbite," "Leave matches on the counter" and "Dear night, dear misplaced images" (poems). *Everyday Genius*.

"Loam of dreams," *The Best American Poetry Blog* (also includes a note about Kaminski's forthcoming book, *Desiring Map*).

Neill, Anna

"Evolution and Epilepsy in *Bleak House*." *Studies in English Literature (SEL)* 51.4 (Autumn 2011), 803-22.

Presentations

Badley, Chip

"With eyes like blue electricity": Seeing (and Hearing) Faulkner's Mediated Artists," Faulkner in the Media Ecology, Centre for Modernism Studies, Sydney, AU, 24 November.

Harrington, Joseph

Reading (with Stephen Collis and Nomados Press authors), Vancouver, B.C., 19 November.

Reading and class visit, Western Washington University, Bellingham, WA, 17 November.

Reading and class visit, University of Tulsa, 3 November.

Reading, University of Oklahoma City, 2 November.

Accepted for Publication

Dockery, Mary Stone

"Before They Paint Me," "Self Portrait as Mortician," and "Tornado Elegy" (poems). *The Adroit Journal*, Winter 2011.

We Will Plan Big Things (e-chapbook). Ten Pages Press, 18 November.

Hill, DaMaris

"Black Bird Medley" (poem). *Tidal Basin Review*. Ed. Melanie Henderson. Spring 2012.

"Love Letters from Kansas to Oz: Poems about a Poet: 7." *Kansas Poems*. Greg German. 22 November 2011.

"Lust and Gaines," "Palms," and "The Love Song of Alice Clifton" (poems). *Meridians: Feminism, Race, Transnationalism*. Paula J. Giddings. Spring 2012.

Morrissey, Colleen

"Shapeway" (story). *Monkeybicycle*.

Announcements, Notes, & News

• From the **SAGE Silent Auction Committee**: "The Department Holiday Party will once again include the SAGE Silent Auction! We're doing things a bit differently this year, so here's what you need to know:

1) Pictures and descriptions of most items available for auction are posted online so that you can browse early and figure out which items you want to bid on. Nobody gets trampled in the mad rush to bid on babysitting services! All you have to do is sit down, relax, turn on your computer, and go to this link: <http://www.flickr.com/photos/kusage/>. We will be updating the site as we get more items, so we encourage you to, as Lydia says, "Check early, check often"; 2) In true silent auction style, we'll be issuing numbers at the door so you won't know against whom you're bidding. You can pretend that you're James Bond, bidding against [insert random Bond villain here], and that the fate of all living beings depends on you taking home the last remaining chocolate cake on the planet; 3) To make payment easier this year, we will accept both cash AND checks. You can make checks payable to any member of the SAGE Silent Auction Committee, which consists of **Ali Brox**, **Ann Martinez**, and **Colin Christopher**. SAGE installed GPS tracking chips in each of these folks as they slept last night, so absconding with the auction money will be impossible. All proceeds from the auction will go towards funding grad student travel in the form of SAGE Travel Grants. We thank you for your continued and lasting support.

• Three Department undergraduates have been named **Global Scholars**, a group of fifteen students selected annually for their "demonstrated interest in global and international studies, plans for studying abroad, and potential for high academic achievement and leadership: **Jamie Fuller**, co-major in anthropology and English; **Ethan Lovell**, co-major in journalism and English; **Sydney Rayl**, co-major in French and English.

• From **Iris Fischer**: "For those interested in seeing **Darren Canady's** play, *Brothers of the Dust*, there will be an evening showing on Friday, January 20, of the Congo Square Theatre production done in Chicago earlier this year. Details to follow. Save the date!"

KU and Regional Events

• **Early Modern Seminar**, "A False Dilemma: Self-Interest and Virtue in the British Moralists," Erin Frykholm, Philosophy, 5 December, 3:30-5:00 pm, Hall Center Seminar Room.

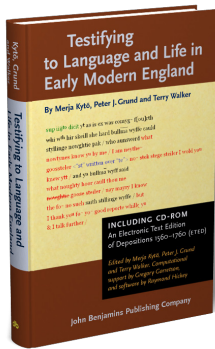
• **Digital Humanities Seminar**, "Longitudinal Language Learning: How the Digital Humanities Can Expand Your Research," Nina Vyatkina, Germanic Languages and Literature, 6 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **State of the Libraries 2011**, Lorraine Haricombe, Dean of Libraries, 8 December, 10:00-11:30 am, Jayhawk Room, Kansas Union.

• **Latin American Seminar**, "Have You Heard the One About . . .?": Humor and Migration among the Kaqchikel and K'iche' of Guatemala," Meghan Webb, Anthropology, 8 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, "The Smell of Money: Rhetorics of Transformation and Toxicity in Texas Sludge Struggles," Marisol Cortez, American Studies, 9 December, 3:30-5:00 pm, Hall Center Seminar Room.

Double, Double, Toil, and Publish



Peter Grund



Laura Mielke



It's always a pleasure to conclude a semester of newsletters with word of a new faculty book publication. Two such publications is cause for special celebration. As this semester comes to a close, both **Peter Grund** and **Laura Mielke** saw years of effort rewarded as new works they co-authored and co-edited respectively came into print. Grund is one of three authors of *Testifying to Language and Life in Early Modern England*. The text includes a CD-ROM containing an Electronic Text Edition of Depositions 1560-1760. His co-authors of this work from John Benjamins are Merja Kytö and Terry Walker. In brief, according to press publicity, “the book explores the genre, the socio-historical and legal background, and the language of depositions.” The ETED CD-ROM “provides the depositions in five electronic formats . . . as well as a data retrieval program and a number of support files. Mielke is co-editor (with Joshua David Bellin) of *Native Acts: Indian Performance, 1603-1832* from University of Nebraska Press. Press publicity states that “observers have largely overlooked the role that Native peoples themselves played in creating and enacting the Indian performances appropriated by European Americans. . . . These essays – by historians, literary critics, anthropologists, and folklorists – provide the first broadly based chronicle of the performance of “Indianness” by natives in North America” Congratulations, Peter and Laura!