



## Department Digital and New Media Workshop

On Thursday, 5 May, **Erin Williams**, English Ph.D. student and former FSE Administrative Intern, will lead a workshop entitled “Teaching English in the Digital Age: A Workshop on Using Digital and New Media in English Courses.” The workshop will run from 4:00-5:30 pm in 4035 Wescoe. Asked for some further information about this event, Williams supplied the following description: “If you’ve wondered how digital and new media technologies such as message boards, blogs, wikis, and hypertext writing could be useful for your English courses, or if you’ve been looking for a few new ideas for using digital and new media in your courses, this workshop is for you. Erin Williams will lead workshop participants through the major steps of planning a course unit that effectively integrates digital or new media into the curriculum. For each step of curriculum planning (deciding on a focus, developing a daily schedule, designing assignments, and assessing student work), participants will consider questions, concerns, and a variety of concrete possibilities for planning units in their own literature, composition, or creative writing courses. Instructors of all levels of experience from all areas of English studies are welcome to attend and to bring their own questions, concerns, and ideas to share.”



Erin Williams

guages and Journalism, Emporia, KS, 22 April.  
Poetry reading. Jayhawk Ink bookstore, University of Kansas, Lawrence, KS. 13 April.

### Stone Dockery, Mary

“Mother” (fiction). *Mochila*. 2011.

### Thonus, Terese

“One-on-One with Second-Language Writers.” Full-day workshop, Conference on College Composition and Communication, Atlanta, 6 April (with Roberta Babcock, University of Texas).

## Accepted for Publication

### Stone Dockery, Mary

“When Momma Left Me” (poem). *Coal City Review*.

### Torres, Stefanie

“Oddities” (nonfiction). *The Whistling Fire*, May 2011.

## Announcements, Notes, & News

• Professor Emeritus **David Bergeron** will deliver the final **King James Bible Lecture** at Baker University on Tuesday, 3 May, 7:30 pm, in Collins Library, 518 Eighth Street, Baldwin City. His topic will be “King James: ‘Mover and Author.’” This lecture forms part of Baker’s celebration of the 400<sup>th</sup> anniversary of the publication of the “King James Bible” and is held in conjunction with Baker’s exhibit of early English bibles in the Quayle Bible Collection.

## Publications

### Harrington, Joseph

Excerpts from *Things Come On (an amneoir)*. Academy of American Poets website.

“Genre and Power” (poem). *Portal Del Sol*, 6 April.

## Presentations

### Burrows, Cedric

“Listening to Our Old Drunk Uncles: The Pragmatists and Our Problems,” Conference on College Composition and Communication, Atlanta, GA, 9 April.

### Devitt, Amy

“Creating within Genres: How Genre Metaphors Shape Student Innovation,” Conference on College Composition and Communication, Atlanta, GA, 7 April.

### Fischer, Iris Smith

“Charles Peirce, Steele MacKaye, and the ‘Semiotics of the Shoulder,’” Invited lecture, Institute for American Thought, Indianapolis, IN, 14 April.

### Harrington, Joseph

Poetry reading. Emporia State Department of English, Modern Lan-

## Calendar

**M 2** **Joe Miller**, MFA Defense, 1:00 pm, 3025 Wescoe (Canady, Graham, *Moriarty*)

**2Cs**, 5:30 pm, Local Burger, 714 Vermont.

**R 5** **Department Workshop**, “Teaching English in a Digital Age: A Workshop on Using Digital and New Media in English Courses,” directed by **Erin Williams**, English, former FSE Administrative Intern, 4:00-5:30 pm, 4035 Wescoe.

**M 9** **Milestones Reception**, to honor English Department retirees **James Hartman**, **Michael L. Johnson**, and **Paul Stephen Lim**, 3:30 pm, North Gallery, Spencer Research Library. Program about 4:00 pm. All English Department faculty, staff, and graduate students invited.

**S 14** **Department of English Honors and Awards Ceremony**, 6:30 pm, Ballroom of the Kansas Union. All members of the English Department invited.

• Professor **Misty Schieberle** has been selected to participate in the Center for Teaching Excellence's **Best Practices Institute**, which will convene 25-26 May, 8:30 am-4:00 pm.

• **Amy Devitt** reports an impressive KU showing at the Conference on College Composition and Communication in Atlanta earlier this month: "As one non-KU colleague at the conference said, 'KU was everywhere!' By my quick count, we had four current faculty and eleven current graduate students on the program. At the annual KU party Thursday night of the conference, over 30 current and former faculty and students gathered to talk, laugh, reminisce, and meet new people. It was a great conference!"

• **Correction:** Last week's *DNB* named Jerry Dillard, Jr. as a co-editor of *The Cambridge History of African American Literature*. That should have been Jerry Ward, Jr. of Dillard University. The other co-editor is, of course, **Maryemma Kansas** of Graham University. The *DNB* compounds rather than regrets errors.

### ***KU and Regional Events***

• **KU Libraries Event**, screening of *William S. Burroughs: A Man Within*, 29 April, 5:30-6:30 pm (reception), Traditions Area; 6:30-8:30 pm (screening), Alderson Auditorium.

• **University Theatre and School of Music** present *Hansel und Gretel*, by Engelbert Humperdinck, 29 April, 3, 5, 7 May, 7:30 pm; 2:30 pm, 1, 8 May, Crafton-Preyer Theatre.

• **Early Modern Seminar**, "The Anglo-Spanish Slave Trade: Reconceptualizing Imperial Interactions in the Caribbean," Adrian Finucane, History, 2 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Hall Center Resident Fellows Seminar**, "Remembering the Indian in a Mestizo Part of Central America," Brent Metz, Anthropology, 3 May, 12:00-1:30 pm, Hall Center Seminar Room.

• **Early Modern/Modernities Seminar**, "The Birth of the Modern Information Age: An Idiosyncratic Artist's Perspective," Dror Wahrman, History, Indiana University, 5 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Peace, War & Global Change Seminar**, "Requiring Loyalty in Thought and Deed: The U.S. Army and Domestic Surveillance in World War I," Lon Strauss, History, 6 May, 3:30-5:00 pm, Hall Center Seminar Room.

### ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **The Making of the Great Plains, 1862-2012**, 28-30 March, 2012, University of Nebraska-Lincoln. Deadline: 1 November.

• **Representing Knowledge in the Digital Humanities**, Institute for Digital Research in the Humanities Conference, 24 September, University of Kansas. Deadline: 31 May.