



## Spring 2011 English Visiting Writer's Reading

**Joshua Cohen**, KU English's MFA Visiting Writer this semester, will read from his work on Monday, 25 April, at 7:00 pm, in Alderson Auditorium of the Kansas Union. A discussion and book signing will follow the reading. Cohen is teaching two graduate MFA courses this spring, as well as working with individual graduate students. Cohen's most recent novel, *Witz*, has received wide acclaim. He has also written four other books and his essays and criticism have appeared in numerous prestigious publications. Cohen calls Brooklyn, New York, home, but will travel further east for a month this summer after finishing his semester at KU. He has been awarded the 2011 Baltic Writing Residency in Riga, Latvia.



Joshua Cohen

## Summer Research Award Winner

English Ph.D. student **Kendra Fullwood** has received one of four **Hall Center Graduate Summer Research Awards** for 2011. The \$4,000 award will allow her to devote full-time effort to her dissertation this summer. Her project is entitled "The Extracurriculum of a Black Preacher: Traditions of Cultural Invention in the African American Community."



Kendra Fullwood

## Publications

### Grund, Peter

"*Mistickall Wordes and Names Infinite*": An Edition and Study of *Humphrey Lock's Treatise on Alchemy*. (Medieval and Renaissance Texts and Studies 367.) Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, AZ. 2011.

## Presentations

### Barrett-Fox, Jason

"Telling Silences: Feminist Geographies of Thirdspace," 4Cs, Atlanta, GA, 6-9 April (also co-chaired Feminist Workshop's 20<sup>th</sup> Anniversary Retrospective)

### Behre, Keri Sanburn

"Voracious Mothers: Craving and Identity in Early Modern English Drama," Shakespeare Association of America, Bellevue, WA, 8 April.

### Bergeron, David

"Intratextuality: *Troilus and Cressida*," Shakespeare Association of America, Bellevue, WA, 7 April. (Also invited commentator for the seminar, "The Book and the Stage," led by Charlotte Scott, Goldsmith's College, University of London)

### Caminero-Santangelo, Marta

"Undocumented Testimony: Life Writing and the Narration of Unbelonging," MELUS (Multi-ethnic Literature of the U.S.) Conference, Boca Raton, FL, 7-10 April.

### Hill, DaMaris

"Tossed in storms. Woke in paradise" (fiction). *Tongues of the Ocean: Words and Writing from the Islands*. Eds. Nicollette Bethel and Sonia Farmer. Spring 2011.

"Lingers" (fiction). *Sleet Magazine*. 15 April 2011.

### Martinez, Ann

"Team Green: Faeries, Witches, and Hybrids as Shakespeare's Eco-Guardians," Shakespeare Association of America, Bellevue, WA, 7-10 April.

### Moore, Gawyn

"'Into a thousand parts divide one man': Staged Jacobean Memories of Henry VIII," Shakespeare Association of America, Bellevue, WA, 7 April.

### Ramsby, Kenton

Panelist, "100 Novels: Mapping Trends Past, Present, Future," part of PHBW's "Rebuilding and Rebranding: The Project on the History of Black Writing in the 21<sup>st</sup> Century," College Language Association, Spartanburg, SC, 7 April. (Panel chaired by **Maryemma Graham**)

## Calendar

**F 22 Adam Long**, DPR, 12:00 pm, 3025 Wescoe (M. Caminero-Santangelo, *Fowler*, S. Harris)

**Nature & Culture Seminar**, "Recalling British Romanticism for a Postcolonial Planet: Nature, Loss and Hope," **Anthony Vital**, English, Transylvania, 3:30-5:00 pm, Hall Center Seminar Room.

**M 25 Fiction Reading** by **Joshua Cohen**, English, Visiting Writer, 7:00 pm, Alderson Auditorium, Kansas Union.

**T 26 Voting Department Meeting**, visit from Provost Jeffrey Vitter, 4:00 pm, 4019 Wescoe.

**Literary Reading** featuring **William J. Harris**, English, and Stanley Lombardo, Classics, 7:00 pm, Raven Bookstore.

## Sousa, Geraldo

“Witchcraft and Cookery in *Macbeth*,” Shakespeare Association of America, Bellevue, WA, 8 April.

## Tigchelaar, Jana

“When friends marry, they are safe”: Rereading Marriage in Willa Cather’s *O Pioneers!*” Northeast Modern Language Association, New Brunswick, NJ, 9 April.

## Accepted for Publication

### Ash, Amy

“On Thin Ice” (poem). *Salamander*, forthcoming, 2011.

### Hill, DaMaris

“My Maleness” (nonfiction). *Shadowbox: A Showcase of Contemporary Non-fiction*. Eds. Harrison Candelaria Fletcher and John Michael Rivera. 15 June 2011.

## Announcements, Notes, & News

• **David Bergeron** notes that an “impressive contingent” of KU English people attended the Shakespeare Association of America meetings in Bellevue, Washington – three faculty members, five current graduate students, and four recent Ph.D. students.

• **Maryemma Graham** and Jerry Dillard, Jr.’s recently-published *Cambridge History of African American Literature* was featured at two events during the College Language Association meetings in Spartanburg, SC. On Thursday, 7 April, The Project on the History of Black Writing hosted a reception (sponsored by Cambridge UP) at the Marriott Renaissance Hotel. On Friday, 8 April, selected authors from the edition participated in PHBWs “Creating or Celebrating a New History of Black Writing for the 21<sup>st</sup> Century.” Graham reports that both Project panels (see also “Presentations”) “were standing-room only and the book launch/reception was a smashing success.”

• The winner of the 2011 **Paul Stephen Lim** Asian-American Playwriting Award is “In a Word,” a new full-length play by Lauren Yee, University of California-San Diego. Ms. Yee will receive the \$2500 award in award ceremonies at the Kennedy Center American College Theatre Festival in Washington, D.C. on April 23. “In a Word” is about a family coping with the loss of a child.

## KU and Regional Events

• **Gender Seminar**, ““Granny was an ardent . . . And Early as I Can Remember Mother Called the Children to Prayer”: Religion, Modernism, and Black Southern Masculinity in the Writings of Benjamin Elijah Mays and Richard Wright,” Randall Jelks, American Studies/African & African American Studies, 25 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Science and Religion: A Judaic, Christian, Islamic, and Social Sciences Perspective**, 27 April, 12:00-2:00 pm, Alderson Auditorium, Kansas Union.

• **Modernities Seminar**, “A Popular Side of Modernism: Performed Poetry in Early 20<sup>th</sup> Century Latin America,” Jill Kuhnheim, Spanish and Portuguese, 28 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **KU Libraries Event**, screening of *William S. Burroughs: A Man Within*, 29 April, 5:30-6:30 pm (reception), Traditions Area; 6:30-8:30 pm (screening), Alderson Auditorium.

• **University Theatre and School of Music** present *Hansel und Gretel*, by Engelbert Humperdinck, 29 April, 3, 5, 7 May, 7:30 pm; 2:30 pm, 1, 8 May, Crafton-Preyer Theatre.

## Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **KU Teaching Summit 2011: Teaching and Learning as a Community Effort**, 18 August, proposals now being accepted. Deadline: 5 May.

• **Hawaii International Conference on Arts and Humanities**, 10-13 January 2012, Honolulu, HI. Deadline: 19 August.

## Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **2011 Rattle PoetryPrize**. Deadline: 1 August.



The KU Group at CLA’s 71<sup>st</sup> annual meeting in Spartanburg, SC: Yuan Ding, Kenton Ramsby, Maryemma Graham, Crystal Boson (American Studies), Earl Brooks (KU English major; now in English Ph.D program at UNC Chapel Hill), Howard Ramsby, SIUE Professor (PHBW board member). Absent from photo are Professor Edgar Tidwell, Professor Carmaletta Williams (JCCC), Professor Tony Bolden (AAAS)