



## Who Wrote Shakespeare?

**James Shapiro**, Larry Miller Professor of English and Comparative Literature at Columbia University, will tackle the Shakespeare authorship controversy in an address to the University and Lawrence community next week. Shapiro will deliver this year's **Richard W. Gunn Memorial Lecture**, "Contested Will: Who Wrote Shakespeare?" on Thursday, 30 September, at 7:30 pm, in Alderson Auditorium of the Kansas Union. Shapiro has taught at Columbia since 1985. He is the author of several books on Renaissance drama, including *Rival Playwrights: Marlowe, Jonson, Shakespeare* (1991), *1599: A Year in the Life of William Shakespeare* (2005), which was awarded the Samuel Johnson Prize for the best non-fiction book published in Britain, and, most recently, the book from which his lecture is drawn, *Contested Will: Who Wrote Shakespeare?* (2010). Shapiro is the recipient of numerous major grants and awards. He also serves on the Board of Governors of the Folger Shakespeare Library and works with a number of theater companies, including the Royal Shakespeare Company and Theatre for a New Audience.



James Shapiro

## Publications

### Cartwright, Benjamin D.

*Sarah! Sarah! Sarah!* (six poems). NFDU Projects (September 2010). <http://www.blurb.com/bookstore/detail/1560353>.

### Ellis, Iain

"Beyond 'Cool Cymru', Part Two." September 20, 2010. *PopMatters* (located at [popmatters.com](http://popmatters.com)).

### Fowler, Doreen

Rev. of *Faulkner and Love: The Women Who Shaped His Art*, by Judith Sensibar and *Clear-Cutting Eden: Ecology and the Pastoral in Southern Literature*, by Christopher Reiger in *Modern Language Review* and *The Yearbook of English Studies* 105.3 (July 2010): 856-59.

### Hennessy, Mark

*I Lost It All the Day the Circus Came to Town* (poetry collection). Kansas City: Spartan Press. 2010.

### Krug, Louise

"Anyone Could Look in Anyone's Room" (short story). *Juked*, September 2010.

### Schultz, Elizabeth

[All poems]

"The Voyeur" and "Mrs. Noah Referees a Quarrel," *New Mexico Review* (Spring, 2010) 79-81.

"Evolution in the Encantadas," *The Tangled Bank: Love, Wonder, and Evolution*, ed. Chris Lynch (Spring, 2010) <http://thetangledbank.com>, 343.

"The Monument Makers," *Blue Collar Review*, Spring, 2010, 42.

"Losing the Moon," *tongues of the ocean*, <http://tonguesoftheocean.org>, April, 2010.

"Options," *Cha: An Asian Literary Journal*, 10, <http://www.asiancha.com>, February, 2010

"Depression," *Persimmon Tree*, chosen by guest editor, Andrea Hollander Budy, <http://persimmontree.org>, Spring, 2010.

"Harpooning Mother Earth," *Leviathan* 12.3 (October 2010) 107-108.

## Presentations

### Fowler, Doreen

"Border-Crossings in Flannery O'Connor's South," American Literature Association Conference, San Francisco, CA. May 29, 2010.

### Schultz, Elizabeth

"That Summer in Hoopa," Kim Yerton Memorial Library, Hoopa Reservation, California, and Friends of the Redwood Libraries, Humboldt County Library, Eureka, California, Summer 2009.

"The Sailor Visits Islands," ASLE Conference, University of Victoria, Summer 2009.

"Are the Green Fields Gone? Melville Responds to the Prairie," Melville Conference, Jerusalem, Summer 2009.

"Humanizing Moby Dick: Redeeming Anthropomorphism," The Future of Ecocriticism: New Horizons, Antalya, Turkey, Fall, 2009.

"Is *Moby-Dick* Still the Great American Novel?" Johnson County Library, Spring 2010; University Forum, Ecumenical Christian Ministries, Spring 2010.

"The Cutting-Edge: Qiao Xiaoguang's *Moby-Dick* Paper-Cuts," 19<sup>th</sup>-Century American Culture Conference, Spring, 2010.

## Calendar

**N 26 2010-11 M.F.A. and Creative Writing Ph.D Reading Series** with **Calista Buchen** (poetry), **Chris Brower** (fiction), and **Kalen Richardson** (fiction), 6:00 pm, Genovese (941 Mass.)

**M 27 Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe. Agenda: 1) planning self-study.

**R 30 Nathaniel Williams, Ph.D. Defense**, 1:00 pm, 3001A Wescoe (*Barnard*, Gunn, S. Harris, Mielke, Bangor).

**Richard W. Gunn Memorial Lecture**, "Contested Will: Who Wrote Shakespeare?" **James Shapiro**, English, Columbia University, 7:30 pm, Alderson Auditorium.

“Mouse Tales: From *Stuart Little* to *Whitefoot*,” Environmental Change/Cultural Change,” University of Bath, Summer 2010.

### *Accepted for Publication*

**Ohle, David**

“Requiescat” (novel excerpt). *Caketrain*.

“A Favor for Big Ernie” (novel excerpt). *Conjunctions*.

### *Announcements, Notes, & News*

• Jayhawk Ink (formerly Oread Books) will host the launch of **Chris McKitterick’s** novel, *Transcendence*, on Friday, 5 November, 4:00-5:30 pm. An informal reception will follow at Chris’s home. He’ll be signing and reading.

• **Paul Stephen Lim** reports that *Mother Tongue*, a play he wrote over two decades ago, is the subject of a lengthy scholarly article, “Discourses of Belonging: Language and Identities in Gay Asian American Drama” by Astrid Haas, published recently in Germany in a special issue of Contributions to Asian American Literary Studies, Volume 5: *Moving Migration: Narrative Transformations in Asian American Literature*, edited by Johanna C. Kardux and Doris Einsiedel. In the article, Prof. Haas says that “through use of language(s), Lim’s play takes a critical look at the ways verbal discourse generates and metaphorically represents belonging and alienation alike.” Lim says he has no idea what this means.

### *KU and Regional Events*

• **Latin American Seminar**, “Transnational Ties of Latin American and Caribbean Deportees,” Tanya Golash-Boza, American Studies/Sociology, 24 September, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Events: Lunch and Conversation**, “Managing Grade Expectations in Large Classes,” 27 September, 12-1 pm, 135 Budig; **Lunch and Conversation**, “Structuring Group Assignments in Blackboard,” 29 September, 12-1 pm, 135 Budig.

• **Gender Seminar**, “African Goddesses, Mixed-Race Wonders, and Baadassss Women: Black Female Comic Book Characters of the 70s and 80s,” Deborah Whaley, American Studies, University of Iowa, 27 September, 3:30-5:00 pm, Hall Center Seminar Room.

• **Modernities Seminar**, “Shanghai Postmodern: Gender, Space and Power in the Postmodern Life of My Aunt,” H. Faye Xiao, East Asian Languages and Cultures, 28 September, 1:30-3:00 pm, Hall Center Seminar Room.

### *Calls For Papers, Conferences, Symposia, Etc. (Posted)*

• **Text & Presentation**, 35<sup>th</sup> Comparative Drama Conference, 24-26 March 2011, Loyola Marymount University, Los Angeles, CA. Deadline: 11 December.

### *Fellowships, Scholarships, Awards, Contests, Etc (Posted)*

• **Roanoke Review 2010 Fiction Contest**. Deadline: 8 November.

• **2011-2012 Harry Ransom Center Research Fellowships in the Humanities**, over 50 short-term fellowships, travel stipends, dissertation fellowships for use at the humanities research library and museum at The University of Texas at Austin. Deadline: 1 February.

### *Other Opportunities*

• **Friends of the Public Library 2010 Book Sale**, 30 September-5 October, 9-10 October (see “Current Events” bulletin board for specific times), in the Tent at 7<sup>th</sup> & Kentucky.