



English Homecoming

The English Department has invited our alumni to share Homecoming with us this year. Early in the fall, an e-mail message was sent to all degree-holders in English, making them aware that there will be a display table set up on Wescoe Beach on Friday, 22 October, from 11:00 am - 1:00 pm. The Department will also provide refreshments and an opportunity to record a two-minute YouTube memory/anecdote to alumni who visit the office suite between 3:00-5:00 pm that day. The Alumni & Public Relations Committee, chaired by **Geraldo Sousa**, is spearheading these festivities. Geraldo expresses special thanks to **Marta Caminero-Santangelo**, **Nate Williams**, **Gaywyn Moore**, **Ann Martinez**, **Stephanie Scurto**, **Elliott Krause** (undergraduate) and **Anna Alexandrovitch** (undergraduate) for their contributions to the event. He hopes many department members (professors, professors emeriti, lecturers, graduate students, undergraduate students) and friends of English will stop by the table and the conference room. He also suggests that, if possible, department members wear a literary costume.

Publications

Kaminski, Megan

"The house was not so exquisite," "Brick walls encase restore," "Purple blossoms bedeck arms," "Flowers on pink dresses spell fairs" and "The valley lit green with spring" (poems). *No Tell Motel* (2010). Megan is the featured poet at this online site this week: <www.notellmotel.org>.

Tidwell, John Edgar

(Correction) "Reading Sterling A. Brown Through the Alembic of B.A. Botkin and *Folk-Say*," in *America's Folklorist: B. A. Botkin and American Culture*, eds. Lawrence Rodgers and Jerrod Hirsch (Norman: U. of Oklahoma Press, 2010): 168-83.

Accepted for Publication

Scott, William O.

"Risk, Distrust, and Ingratitude in Shakespeare's *Troilus and Cressida*," *SEL: Studies in English Literature 1500-1900*, Spring 2012.

Announcements, Notes & News

• Please note the new set of books now gracing the display case at the front of the office suite. We are now featuring recently published works of creative writing by **Ken Irby** (poetry), **Brian Daldorph** (poetry), **Chris McKitterick** (novel), **David Ohle** (two novellas, published back-to-back in the same volume), and **James Gunn** (three new reprints, one in French).

• **Mark Your Calendars!** This year's **English Department Holiday Party** is scheduled for Sunday, 12 December, at the now-traditional location, the Lawrence Union Pacific Depot (Lawrence Visitors Center) in North Lawrence. Same time as usual. Details to follow.

KU and Regional Events

- **Pivotal Events in History**, "Contingency and the Canvass: Abraham Lincoln and the Pivotal Election of 1860," Jonathan Earle, History, 22 October, 4:30 pm, Simons Room, Dole Center of Politics.
- **CTE Event: Lunch & Conversation**, "Managing a Graduate Student Defense," 25 October, 2:00-1:00 pm, 135 Budig.
- **Gender Seminar**, "Nikki S. Lee, Hip-Hop and Cross-Racial Performance," Nicole Hodges Persley, Theatre, 25 October, 3:30-5:00 pm, Hall Center Seminar Room.
- **2010 Anderson Chandler Lecture Series**, "The Economic Outlook and Challenges Facing Monetary Policymakers," Thomas M. Hoenig, President, Federal Reserve Bank of Kansas City, 25 October, 7:00 pm, Lied Center.
- **Modernities Seminar**, "The Birth of the Modern Information Age: An Idiosyncratic Artist's Perspective," Dror Wahrman, History, Indiana University, 26 October, 1:30-3:30 pm, Hall Center Seminar Room.
- **Leading the CLAS Faculty Career Advancement Workshops**, "The Entrepreneurial Scholar," 26 October, 3:30 pm, Malott Room, Kansas Union.
- **James E. Seaver Lecture**, "Beyond Blankets: Smallpox, Human Agency, and American Indian Mortality," Paul Kelton, History, 27 October, 8:00 pm, Kansas Room, Kansas Union.
- **Workshop on the Social Implications of Digital Media**, "Lead Us Not Into Temptation: How the Law Copes with New Technologies," Allan Hanson, Anthropology, 28 October, 3:30-5:00 pm, Hall Center Seminar Room.
- **Hall Center Special Event**, "Roundtable on Philosophy and Race," morning session (10-12:30) featuring Thomas McCarthy, Philosophy, Northwestern University, and Derrick Darby, Philosophy, KU; afternoon session (2:00-4:30) featuring Robert Gooding-Williams, Political Science, University of Chicago, and Tommie Shelby, African and African American Studies and Philosophy, Harvard University. Hall Center Conference Hall.

Calendar

- F 22 Homecoming Table and Display**, 11:00 am-1:00 pm, Wescoe Beach; 3:00-5:00 pm, 3001A Wescoe.
- N 24 MFA Graduate Student Reading Series**, featuring **Caitlin Thornbrugh**, **Robert J. Baumann**, and **Benjamin Cartwright**, 6:00-8:00 pm, Genovese (upstairs), 941 Massachusetts.

***Calls for Papers, Conferences, Symposia,
Etc. (Posted)***

• ***Reunion: The Dallas Review*** seeks works of non-fiction, poetry, translation, drama, and visual art. Deadline: 1 December.

• **Spaces of Relation**, 9th Graduate Student Conference of the Department of Modern Languages and Literatures, University of Miami, 25-26 February 2011. Deadline: 29 November.

• **Teaching Writing & New Media**, workshops for educators by composition scholar Anne Wysocki, 29-30 October, UMKC, Kansas City, MO.