



## Kenneth Irby Will Receive Prestigious National Award

Poet and KU Associate Professor of English **Kenneth Irby** will be honored as a co-recipient of the 2010 **Shelley Memorial Award**, presented annually by the **Poetry Society of America**. He will share the 2010 award with **Eileen Myles**. Established by the will of the late Mary P. Sears in 1929 and given by nomination only, the Shelley Memorial Award is awarded to a living American poet, selected with reference to his or her genius and need, by a jury of three poets—one appointed by the President of Radcliffe, one by the president of the University of California at Berkeley, and one by the PSA Board of Governors. The prize associated with the award is between \$6,000 and \$9,000. Irby and Myles will accept the award at the PSA centennial awards ceremony on 1 April in New York City. Previous winners of the award include Marianne Moore, e.e. cummings, Robinson Jeffers, Theodore Roethke, John Ashbery, Denise Levertov, and Gwendolyn Brooks. More recent winners include Robert Pinsky, Lyn Hejinian, and Kimiko Hahn.



Ken Irby

## Rutgers Medievalist to Deliver American and British Lecture

**Larry Scanlon**, Associate Professor of English and Director of the Program in Medieval Studies at Rutgers University will deliver this year's **American and British Lecture** on 25 March, 7:30 pm, in Alderson Auditorium, Kansas Union, as part of the University of Kansas English Department's Lecturers and Readers program. His address is entitled "News from Nowhere: The Utopian Underside of Medieval Homophobia." Scanlon is the author of *Narrative, Authority and Power: The Medieval Exemplum and the Chaucerian Tradition* (1994), described by **Misty Schieberle** as an influential book that thoughtfully explores "the sacred roots of secular and political literary tropes" in the medieval tradition. More recently, Scanlon edited the *Cambridge Companion to Medieval Literature, 1100-1500* (2009) and co-edited *John Lydgate: Poetry, Culture and Lancastrian England* (2006). He has also published articles on the poetry of Langston Hughes. His interest in Hughes stems from an interest in vernacular language. Scanlon researches vernacular authors in medieval literature who wrote in languages other than Latin. His latest book project, tentatively titled *The Long Shadow of the Patriarchs: Sodomy and Incest in Medieval Writing and Postmodern Theory* is a theoretical investigation of the largely unacknowledged role Christianity has played in shaping 20th century notions of gender and sexuality. The American and British Lecture is given annually thanks to funds donated to the English Department by an anonymous benefactor.

## Publications

### Kramar, Margaret

"The Rotary Club" and "The Reunion." *Contemporary American Women: Our Defining Passages*. Ed. Smallwood, Carol and Cynthia Brackett-Vincent. Charleston: All Things That Matter, 2009. 165-167, 233-235.

## Presentations

### Bancroft, Joy

"The Commodification of the Writing Tutorial," MadLit Conference, University of Wisconsin, Madison, Madison, WI, 6 March.

**Fitzgerald, Stephanie**, "'... but the Indian Natives have now disappeared': Zerviah Bould Mitchell and Indian Land Claims in New England," Native American Literature Symposium, Albuquerque, NM, 5 March.

### Fowler, Doreen

"Flannery O'Connor's Productive Violence," Invited Lecture. Larry Barker Lecture in Southern Letters, Department of English, University of Louisville, Louisville, KY. 1 March.

### Gunn, James E.

"The Future Library," opening remarks at opening of the Texas A&M exhibit "One Hundred Years Hence: Science Fiction and Fantasy at Texas A&M," College Station, TX. 11 March. (Exhibit includes selections from the Cushing Library Science Fiction and Fantasy Research Collection.)

## Calendar

- T 23** **Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) GTA/Lecturer hiring priorities; 2) faculty hiring plan; 3) Undergraduate Committee items.
- W 24** **Daryl Lynn Dance**, DPR, 12:00 pm, 3001A Wescoe (Devitt, *Farmer*, Hartman, Pennington).
- R 25** **American and British Lecture**, "News from Nowhere: The Utopian Underside of Medieval Homophobia," **Larry Scanlon**, English, Director of Medieval Studies Program, Rutgers University, 7:30 pm, Alderson Auditorium, Kansas Union.
- Big Tent Reading Series**, featuring **Tasha Haas**, former KU creative writing lecturer, fiction; Sarah Kanning, fiction; Kelly Barth, poetry, 7:00 pm, The Raven Bookstore, 6 E 7th.
- S 27** **The Revival of the Renaissance in the Nineteenth and Twentieth Centuries**, "'Architecture Comes First': Ezra Pound's American Renaissance," Michael Gnehm, University of Zurich, 1:30 pm, Max Kade Center, University of Kansas. Part of a symposium sponsored by the KU German Department.

## *Accepted for Publication*

**Kaminski, Megan**

“We would have cut it back by now,” “Cicadas in late summer,” “Warm rays skip across the drive,” and “Properly formed expansion” (poems). *Spine Road*, 2010.

## *Announcements, Notes, & News*

• English graduate student **Jeremy Miller** has been awarded a **Foreign Language and Area Studies (FLAS) Fellowship** to study Arabic in the summer of 2010. The FLAS fellowships are U.S. Department of Education awards. This award came through the Kansas African Studies Center. Miller hopes to study at Michigan State University’s Summer Cooperative African Language Institute

## *KU and Regional Events*

• **CTE Events: Teaching Today’s Students #3**, “Designing Successful Semester-Long Assignments,” 22 March, 12-1 pm; **Reading Circle**, “Excellence: an Immodest Proposal,” 25 March, 8-9 am; **Lunch & Conversation**, “Digital Curricula at KU: Why, How, and Who Benefits?” 25 March, 12-1 pm. All events in 135 Budig.

• **Gender Seminar**, “Old Songs of the New Market Square: Senegalese Women in Glocal Times,” Omofolabo Ajayi-Soyinka, Theatre/Women, Gender, and Sexuality Studies, 22 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Inequality Seminar**, “Theorizing Discrimination: Selected Observations and Conclusions,” Samuel Lucas, Sociology, University of California, Berkeley, 24 March, 1:30-3:00 pm, Hall Center Conference Hall.

• **Health and Humanities Seminar**, “Vitalities: The Gendered Politics of Work, Family, and AIDS in Nigeria,” Kathryn Rine, Anthropology, 24 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Globalization(s)/Latin American Seminars**, “Land Tenure and Property Rights in Mexico and Central America,” panel of KU professors, 25 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents “4.48 Psychosis,” by Sarah Kane, and “Bedside” by Tosin Morohunfola (original play by KU student), 25, 26, 31 March, 1, 2 April, 7:30 pm, 27 March, 2:30 and 7:30 pm, 28 March, 2:30 pm, Inge Theatre, Murphy Hall.

• **Town & Gown Forum: The Long Shadow of the “Great War,”** Steven Goddard, Spencer Museum of Art, moderator, 26 March, 10:00-11:30 am, Kress Gallery, Spencer Museum of Art.

• **Latin American Seminar**, “A Latin American Syphilography: Literary, Medical and Political Discourses,” Juan Carlos Gonzalez Espetia, Spanish, University of North Carolina, Chapel Hill, 26 March, 3:30-5:00 pm, Hall Center Conference Hall.

• **The Revival of the Renaissance in the Nineteenth and Twentieth Centuries**, a symposium at the Max Kade Center for German-American Studies, University of Kansas, 26-28 March.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

• The planning committee for the annual **KU Teaching Summit** invites faculty members to submit proposals for breakouts, workshops, and facilitated discussions, 17 August 2010. Deadline: 19 April. This year’s theme is “Firm Foundations for Further Learning.”

## *Fellowships, Contests, Awards, Scholarships, Etc. (Posted)*

• **Split Oak Press Chapbook Contest**, previously unpublished manuscripts of 26-30 pages. Deadline: 15 June.

• **2010 George and Eleanor Woodyard International Educator Award**, recognizes KU faculty members (full-time, tenure-track) with at least three years of employment on the Lawrence campus, regardless of departmental affiliation, who have provided outstanding leadership in international education at KU. Nomination deadline: 3 May.