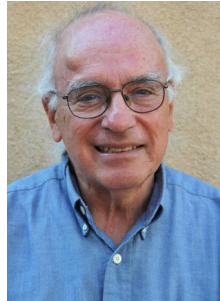




The 2010-2011 American and British Lecture

Paul Lauter, Allan K. and Gwendolyn Miles Smith Professor of English at Trinity College in Hartford, CT, will deliver this year's Department of English **American and British Lecture** on 1 September at 7:30 pm in Alderson Auditorium of the Kansas Union. Lauter, General Editor of the trailblazing *Heath Anthology of American Literature*, will address "From Mississippi (1964) to the Heath Anthology." Professor **Susan K. Harris** observes that "The *Heath* is widely recognized for having transformed the shape of American literary history. First published in the late 1980s, it included an unprecedented number of women, African American, Native American, and immigrant writers. It has evolved into a collection that showcases the extraordinary variety of American literary output. . . . [O]ne could argue that Lauter is the single most important individual in the last 25 years of American literary history and pedagogy." Lauter's most recent books include *From Walden Pond to Jurassic Park* (Duke, 2001), *Literature, Class, and Culture*, edited with Ann Fitzgerald (Longman, 2001) and *Blackwell Companion to American Literature and Culture* (2010). In 2006, he was awarded the American Studies Association's Bode-Pearson Prize for lifetime achievement in American Studies. American and British literary specialists rotate in presenting the annual American and British Lecture, which is funded by an anonymous benefactor. On 2 September, Lauter will deliver a second lecture, sponsored by the Hall Center for the Humanities, entitled "Organizing the Humanities: A Case Study of the Heath Anthology."



Paul Lauter

Publications

Elliott, Dorice Williams

"Class Act: Servants and Mistresses in the Works of Elizabeth Gaskell," *Elizabeth Gaskell; Victorian Culture and the Art of Fiction: Essays for the Bicentenary*, ed. Sandro Jung. Ghent, Belgium and Lebanon, N.H.: Academia Press, 2010. 113-30.

Fitzgerald, Stephanie

"Land and Literacy: The Sexualities of Native Studies." *American Literary History* 22.2 (Summer 2010):271-279.

Kaminski, Megan

[On afternoons rake fingers], [blue blankets blue unceasing], [loam of dreams], [limestone expanse] (poems). *Wicked Alice*. (<http://www.sundresspublications.com/wicked>)

Scott, William O.

"'Like to a Tenement': Landholding, Leasing, and Inheritance in *Richard III*" (essay). *The Law in Shakespeare*. Ed. Constance Jordan and Karen Cunningham. Basingstoke and New York: Palgrave Macmillan, 2010 (paperback).

Presentations

Barrett-Fox, Jason

"Beyond Acceptability: Recovering Anita Loos's (Feminist?) Rhetoric," Rhetoric Society of America Conference, Minneapolis, MN, 28 May.

Carothers, James B.

"Harry's 'Mapping' in 'The Snows of Kilimanjaro,'" 14th Bi-Annual Hemingway Society Conference, Lausanne, Switzerland, 1 July.
 "Teaching Faulkner" (with Theresa M. Towner), 37th Annual "Faulkner and Yoknapatawpha" Conference, University of Mississippi, Oxford, MS, 19 July.

Ellis, Iain

"Happy Mondays: The Court Jesters of Madchester." 14 May; "Wales: So 'Cool Cymru'." 28 July. *PopMatters* (located at popmatters.com).

Schieberle, Misty

"What Hector Should Have Done: Christine de Pizan's *Epistre d'Othea* and the *Lytill Bibell of Knyghthod*," 45th International Congress on Medieval Studies, Kalamazoo, MI, 13 May.

"Poets, Princepleasers, and Power: Identification with Female Counselors in Chaucer and Gower," 17th Biennial Congress of the New Chaucer Society, Siena, Italy, 17 July.

Wedge, Philip

"Hercule Poirot and the Sport of Crime," The Sport Literature Association 27th Annual Conference, Pennsylvania College of Technology, Williamsport, PA, 23-26 June.

Calendar

- R 26** **Hall Center New Faculty Reception**, 4:00-6:00 pm, Hall Center Conference Hall. RSVP required (4-4798, hallcenter@ku.edu).
- F 27** **Katie Egging, Ph.D. Defense**, 10:00 am, 3001E Wescoe (*Fischer*, Graham, Sharistianian, Ajayi-Soyinka, Bial)
- W 1** **American and British Lecture**, "From Mississippi Summer (1964) to the Heath Anthology," **Paul Lauter**, English, Trinity College, 7:30 pm, Alderson Auditorium, Kansas Union.
- R 2** **Hall Center Faculty Seminar**, "Organizing the Humanities: A Case Study of the Heath Anthology," **Paul Lauter**, English, Trinity College, 11:00 am, Hall Center Conference Hall.
- Interdisciplinary Graduate Research Workshop**, "Visual Arts of the Contact Zone: Using the Visual Arts to Affirm, Challenge, and Complicate Our Ideas of Narratives," **DaMaris Hill**, English, 12:30-2:00 pm, Hall Center Seminar Room. RSVP required.