



2010-2013 Conger-Gabel Teaching Professors in English



Laura Mielke



Anna Neill



Ann Rowland

Professors **Laura Mielke**, **Anna Neill**, and **Ann Rowland** have been selected as the next set of **Conger-Gabel Teaching Professors in English** at the University of Kansas. These three faculty members will hold this title for the next three years. They will also receive a \$5000 salary supplement each year of their term. The Conger-Gabel Teaching Professorships were established in 2001 to recognize and reward outstanding teaching in the English Department at KU. The professorships were endowed by Wren and Esther (Conger) Gabel, graduates of the University of Kansas in the early 1930s. Esther Gabel has never forgotten the dedication and expertise of the professors she encountered during her time as an English major at KU. Mielke, Neill, and Rowland were chosen by a newly constituted ad hoc Conger-Gabel Professorship Selection Committee. In 2004 and 2007, the previous recipients, after examining data provided by the Chair, selected their successors. This year, the committee was composed of three recipients from more than one past group of Conger-Gabel Professors, supplemented by a graduate and undergraduate student in the Department. When releasing the names of those selected, the Chair noted that, besides having received outstanding student evaluations and top ratings in faculty teaching evaluations over a period of several years, these three professors have also contributed to the teaching mission of the Department through important teaching-related service activities. Mielke has served on the College Committee on Undergraduate Studies and Advising and been a liaison to the Department regarding that body's deliberations. Neill served as Director of Undergraduate Studies from 2006-2009, dealing with an array of pedagogical challenges and issues. Rowland has been heavily engaged as a Faculty Fellow with the Honors Program, particularly advising and mentoring students applying for national fellowships.

English Department Retreat Announced

Facing a mandated self-study and external review in 2010-2011, the English Department will undertake a first-ever day-long planning retreat just before the start of the fall semester. The Senior Staff will convene at the University of Kansas Field Station on Wednesday, 18 August 2010, the day before classes start. This is the first day of the first 2010-2011

Calendar

- N 2 Make It Funky: An Exploration of African American Music and Poetry**, multi-dimensional performance featuring **Tracie Morris**, avant-garde slam poet, Scot Brown, funk bassist, Tony Bolden, American Studies, 2:00 pm, Alderson Auditorium, Kansas Union.
English Department Honors & Awards Ceremony, 6:30 pm, Ballroom, Kansas Union.
- M 3 2Cs**, 5:30 pm, Royal Crest Lanes.
- T 4 Interdisciplinary Graduate Research Workshop**, "Reconceptualizing Pre- and Posthuman Bodies: Mothering in Science Fiction," **Kristin Lillis**, English, 12:30-2:00 pm, Hall Center Seminar Room.
Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) GTAL proposals regarding lecturers.
- W 5 Jessica Jessee**, DPR, 12:00 pm, 3025 Wescoe (Fischer, *Mielke*, S. Harris)
Humanities Lecture Series presents **Mary Oliver**, poet, winner of the National Book Award and the Pulitzer Prize, 7:30 pm, Lied Center.
- R 6 A Conversation with Mary Oliver**, 10:00 am, Hall Center Conference Hall.
- F 7 Stop Day**
- W 12 Cyrus Console**, DPR, 10:00 am, 3025 Wescoe (Harrington, *Irby*, Schultz)
Ali Brox, Ph.D. Comprehensive Exam, 1:00 pm, 3001A (*Anatol*, B. Caminero-Santangelo, M. Caminero-Santangelo, Fowler, Brown)
- R 13 Reception** honoring Interim Dean Greg Simpson and Associate Dean Bill Tsutsui, 3:00-5:00 pm, Kansas Room, Kansas Union. Please RSVP to clasdean@ku.edu or 864-3661.
- F 14 Riverfront Reading** with **Gabriella Lemmons**, English, and Natasha El-Scari, 8:00 pm, The Writers Place, KCMO.
- M 17 Erin Conley**, M.A. Defense, 1:00 pm, 3025 Wescoe (Barnard, *B. Caminero-Santangelo*, Conrad)
Senior Night: A Last Reading by MFA Graduates in Creative Writing, featuring readings by **Andy Anderegg**, **Dennis Etzel, Jr.**, **Josh Hart**, **Kari Jackson**, **Jameelah Lang**, and **Natalie McAllister**, 7:00 pm, Teller's Restaurant, 746 Massachusetts.
- R 27 Langston Hughes Award Winners Reading** featuring **Amanda Frost**, English, **Amy Stuber** (M.A. 1998), **Jeff Tigchelaar**, English in-law, and Amy Haake, 7:00 pm, Raven Bookstore, 8 E. 7th St.
- F 21 Grades Due**, midnight.

Announcements, Notes, & News

pay period. According to its website, “The Kansas Field Station is located within the transition zone (ecotone) between the eastern deciduous forest and tallgrass prairie biomes.” Since those broad coordinates may prove insufficiently specific for humanities scholars, the following link provides directions to the meeting complex: <http://www.ksr.ku.edu/gethere/tonesa.htm>. More details and information will follow in coming weeks and months.

Publications

Caminero-Santangelo, Marta

Rev. of *Cuba: Idea of a Nation Displaced*, ed. Andrea O’Reilly Herrera, *Latino Studies* 8 (2010): 141-143.

Farmer, Frank

“Composition Studies as Liminal Counterpublic.” *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Writing, Multiple Literacies, and Politics* 28 (2008): 620-34.

Gunn, James

“Science Fiction Around the World,” *WLT: World Literature Today*. May-June, 2010.

Harrington, Joseph

“Theses: Lines/Code 6: List on the Road to” (poem). *Pinstripe Fedora* 7. <http://pinstripedfordora.com/issue7.html>.

Kaminski, Megan

“Returns” (poem). *Slash Pine 2010 Anthology*. Slash Pine Press. University of Alabama. 51.

McKitterick, Chris

Editor. “International Science Fiction.” Special-feature issue of *World Literature Today*. May 2010.

“The Literature of Change” (editorial), “Essential SF Anthologies” (editorial), and “Don’t-Miss Speculative Fiction Events” (editorial). *World Literature Today*. May 2010.

Moriarty, Laura

Five essays in *Art of Our Time: Selections from the Urlich Museum of Art*, eds. McDonnell and Stamey, University of Washington Press, 2010.

Presentations

Anatol, Giselle

“The Mermaid Figure in Nalo Hopkinson’s *The New Moon’s Arms*, 12th International Conference of the Association of Caribbean Women Writers & Scholars, Louisiana State University, Baton Rouge, LA, 20-24 April.

“The De-Sexualization of the Black Male in *The Jackal*, Sidney Poitier International Conference & Film Festival, College of the Bahamas, Nassau, Bahamas, 23-27 February.

Elliott, Dorice Williams

“Squatters and Settlers in 19th-Century Anglo-Australian Novels,” Midwest Victorian Studies Association Conference, University of Iowa, Iowa City, IA, 23 April.

Kaminski, Megan

Poetry reading, *Slash Pine Poetry Festival*, University of Alabama, Tuscaloosa, 24 April.

Accepted for Publication

Harrington, Joseph

“Two Poems Composed of the Words of Two Poems by Lyn Lifshin” and “Variations on a Theme by Patricia Carrigan (Dwarf Mash)” (poems). “Mad Bunkers Mashup” joint issue of *Mad Hatter’s Review* and *Bunk Magazine*. Forthcoming.

• As announced by the Chair on KUENGLISH-L last Thursday, **Brian Daldorph** was named **2010 Volunteer of the Year** by the local United Way at the 25th Annual Wallace Galluzzi Volunteer Awards on 21 April at the Lawrence Community Theatre. The award recognized Daldorph’s years of service teaching a men’s poetry writing program at the Douglas County Jail.

• **Important!** As the end of the semester approaches, the Office Staff reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office.** In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

• Ph.D. student **Chloe Jones** has been accepted into Gordon Lish’s summer writers’ workshop, June-August 2010, at the Mercantile Library’s Center for Fiction in New York City.

• **Steve Evans** was the guest speaker at the Native Faculty and Staff Council brown bag on 22 April, where he discussed and fielded questions on his “American Indian Literary Modernism” course, featured as a “Cool Course” in the 25 February edition of the *University Daily Kansan*. Steve began teaching the course in the fall of 2000 under the guidance of his mentor, **Bud Hirsch**.

• Graduate student **Gabriella N. Lemmons** has been accepted into Sandra Cisneros’s Macondo Workshop, a community of socially engaged writers united to advance creativity. She will be attending her initial workshop this summer.

KU and Regional Events

• **University Theatre** continues *Anything Goes*, music by Cole Porter, book by P.G. Wodehouse and others, 30 April, 1 May, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **American/Latin American Seminars**, “Bordering on the Sacred: Race, Nation, and US-Mexican Relations 1910-1929,” Anne Martinez, History, University of Texas at Austin, 30 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **TGIF**, 30 April, Adams Alumni Center.

• **Early Modern/Philosophy & Literature Seminar**, “Castigating Comedy: Polemical Comedic Theater During the French Wars of Religion,” Bruce Hayes, French & Italian, 3 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Inequality Seminar**, “‘The Clinical Conceit’: Uncovering the Causal Antecedents of Domestic Violence,” Ann Cudd, Philosophy, 5 May, 1:30-3:00 pm, Hall Center Seminar Room.

• **Nature and Culture/Peace, War and Global Change Seminar**, “The Environmental Impact of the Air Force’s Production and Training Infrastructure on the Great Plains,” Christopher Rein, History, 7 May, 3:30-5:00 pm, Hall Center Seminar Room.