



Spotlight on Research

Beginning with this issue, the *DNB*, space permitting, will periodically (perhaps weekly) publish a new feature entitled "Spotlight on Research" on its back page. For some time, there has been discussion of how the Department might showcase the scholarship and creativity of its individual members more fully. At one time, this was accomplished through the "Day in the Life" program, which featured presentations by department members about their research or creative endeavors. At this point, though, no consensus has been reached to revive this program. The display case, the *DNB* citations, the Annual Bibliography, and the blurbs in *Update* provide only minor showcases for Department efforts. While the debate continues about how to increase our camaraderie through an understanding of each others' work, the *DNB* will make a modest contribution to this goal by highlighting scholarly and creative work (initially, recent books) in this new segment of the publication. "Spotlight on Research" will include a picture of the featured Department member (if available) and either published information about the work (such as dust jacket commentary) or an abstract by the individual. Most often, the work of full-time faculty members will be highlighted, but the efforts of emeriti, part-time faculty, and graduate students will also receive recognition from time to time. Today's "Spotlight on Research" subject is the new book by Professor Emeritus Hal Orel (see reverse).

Publications

Unferth, Deb Olin

"Managing" (story). *NOON* 6 (2006): 86-94.

Presentations

Unferth, Deb Olin

Reading, Sweet Fancy Moses Reading Series, The Back Room, New York, NY, 13 March.

Accepted for Publication

Davidson, Mary Catherine

"Remembering out Saxon Forefathers: Linguistic Nationalism in *Ivanhoe*," *Studies in Medievalism*.

Faulkner, Steven

"Portage Connections: A man, a plan, a canal and a trip across two rivers and into the heart of small-town Wisconsin" (travel essay). *Wisconsin Trails*.

Announcements, Notes, and News

• **Shannon Pufahl** recently posted to the list the schedule for Pandora's Jox, a recreational softball team loaded with English Department talent. She urges all members of the Department to come out and encourage our athletic representatives, including **Joe Sommers**, **Mary Catherine Davidson**, **Catherine Betz**, **Sarah Blythe**, **Brian Harries**, **Greg Dixon**, and assorted Department spouses, partners, and friends.

KU and Regional Events

- **Peace, War, & Global Change Seminar**, "Afghanistan: Past, Present, and Future," seven-member panel discussion, 7 April, 4:00-5:30 pm, Hall Center Conference Hall.
- **Learning to Hear the Stories VIII: Healing Narratives, Undying Voices**, Oral History Workshop, 10 April, Ballroom, Kansas Union, 8:00 am-5:00 pm. Sponsored by Hall Center for the Humanities.
- **Dole Lecture 2006**, Tom Daschle, former U.S. Senate Majority Leader, 10 April, 8:00 pm, Lied Center.
- **Resident Fellows Seminar**, "Food and Culinary Fantasy in Early Modern Japan," Eric Rath, History, 11 April, 11:30 am-1:00 pm, Hall Center Conference Hall.
- **Conflict & Creativity Lecture Series**, "Conflict and Creativity: Ajiaco, A Cuban Musical Montage," Chuck Berg and Tamara Falicov, Theatre & Film, Greg Cushman, History, 11 April, 7:30 pm, Hall Center Conference Hall.
- **Nature & Culture Seminar**, "Contested Commons: Local Control and the Federal Landscape in the Appalachian Mountains," Sara M. Gregg, History, Iowa State University, 14 April, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

- F 7** **Academics Anonymous**, "The Plautus Project," **Richard Hardin**, English, 1:00-2:00 pm, 3132 Wescoe.
- Performance & Culture Seminar**, "Brazil's Black Clowns," **Judith Williams**, AAAS/HWC, 1:30-3:00 pm, Hall Center Seminar Room.
- M 10** **Advisory Committee Meeting**, 3:30 pm, 3132 Wescoe.
- Deadline for Submission of Fall 2006 Book Orders**, 5:00 pm.
- T 11** **Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) Director of Undergraduate Studies; 2) proposal to expand written portion of Ph.D. comprehensive exam (document forthcoming); 3) elimination of graduate student evaluation form; 4) Provost initiatives.
- Before 1500 Seminar**, Roundtable, "Before 1500 Goes to the Movies," **Mary Catherine Davidson**, English, Cecily Hilsdale, Art History, Caroline Jewers, French & Italian, John Tibbets, Theatre & Film, Tara Welch and John Younger, Classics, 4:00-5:30 pm, Hall Center Conference Hall.
- R 13** **Spring 2006 SAGE Professional Skills Workshop**, "Preparing for and Attending Academic Conferences," **Susan K. Harris**, **Kathryn Conrad**, **Dorice Elliott**, panelists, 6:30 pm, Courtside Room, Burge Union.
- F 14** **Julie Sorge**, M.A. Exam, 2:30-4:00 pm, 3108 Wescoe (Carothers, Hirsch, *Johnson*).

• **Poetics Seminar**, “Visual Poetics of the Turbulent Modern: Guillaume Apollinaire’s Portrait of Pablo Picasso,” Pamela Genova, French, University of Oklahoma, 14 April, 4:00-5:30 pm, Hall Center Seminar Room.

• **SAGE Professionalization Workshop**, “Understanding Academic Publishing,” Amy Devitt, Frank Farmer, third professor TBA, panelists, 25 April, 6:30 pm, Olympian Room, Kansas Union.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **History of the Book Symposium**, 7 April, 9:30 am-5:00 pm, Center for Renaissance Studies, The Newberry Library, Chicago, IL. (Funds to attend this event are available.)

• **Conference on Language Development**, 3-5 November, Boston University, Boston, MA. No deadline given.

• **International Academy of Linguistics, Behavioral and Social Sciences**, 16-19 November, Newport Beach CA. Deadline: 30 June.

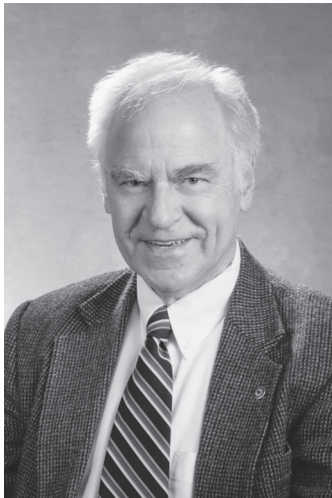
Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **HGDO Alert: University of Sydney Short Term Visiting Collaborative Research Fellowships**, <<http://www.usyd.edu.au/research/fellowships/visiting.shtml>>, 26 May.

• **GDX Exchange Program**, funded study/research opportunities still available at Johannes Gutenberg University, Mainz, and the University of Stuttgart for graduating seniors or graduate students at KU. Deadline: 21 April.

Spotlight on Research

Editor. Orel, Harold. *William Wordsworth: Interviews and Recollections*. London: Palgrave/Macmillan; New York: Palgrave, 2006.



William Wordsworth: Interviews and Recollections collects and reprints generous extracts from the texts that record opinions and characterizations, by 22 of England’s most important writers, of their inter-actions with Wordsworth. Each of the following had lively and perceptive things to say about him, and none claimed to be neutral or objective: William Godwin, Samuel Taylor Coleridge, Sir Humphry Davy, Charles Lamb, Thomas de Quincey, William Hazlitt, Leigh Hunt, Robert Southey, Percy Bysshe Shelley, Lord Byron, John Keats, Sir Walter Scott, John Hamilton Reynolds, Alfred, Lord Tennyson, John Stuart Mill, Walter Savage Landor, Robert Browning, Aubrey Thomas de Vere, Benjamin Robert Haydon, Henry Crabb Robinson, Matthew Arnold and Ralph Waldo Emerson. In the volume, the reader will discover reasons why Wordsworth attracted, in varying degrees, the admiration as well as the dislike of many of his most talented contemporaries.

Harold Orel is retired but still affiliated to the University of Kansas, USA. He has published nearly 30 books, including a number of previous volumes in the *Interviews and Recollections* series (*Sir Arthur Conan Doyle* (1991), *Gilbert and Sullivan* (1994), *The Brontës* (1996) and *Charles Darwin* (2000)). He has also published *A Kipling Chronology* (1990), *Thomas Hardy’s Personal Writings* (1990) and *The Historical Novel from Scott to Sabatini* (1995). He is a former member of the Royal Society of Literature, and has lectured in England, Scotland, France, Switzerland, India, and Japan.

(All copy is taken from the dust jacket of *William Wordsworth, Interviews and Recollections*.)