



### Job Candidates Coming

The third candidate for the **Assistant Professor of Fiction Writing** position visits this week. **Rebecca Curtis** will be on campus Monday through Wednesday, 3-5 February. A reading and reception are scheduled for 4 February (see "Calendar"). Rebecca Curtis is currently Assistant Professor of English in Fiction Writing at St. Mary's College of California. She received an MFA in Fiction from Syracuse University in 2001 and a Master's in English (with a concentration in creative writing and poetry) from New York University in 1999. At Syracuse, she edited *Salt Hill Journal* and also worked as Head of Teacher Training for a regional division of Kaplan, Inc. She has published fourteen stories, including one in *The New Yorker* (2001) and one in *Harper's Magazine* (2002). Six of her stories have been nominated for Pushcart Prizes. At St. Mary's, where she has taught since Fall 2002, she directs a graduate workshop in fiction and serves as thesis advisor to advanced creative writing students. The Department encourages all faculty members and graduate students to review the files of all the candidates in 3108 Wescoe (blue files should be reviewed by full-time faculty only).

### Publications

**Bergeron, David**

Review of Nicholas Grene, *Shakespeare's Serial History Plays. Comparative Drama* 36 (2002): 229-32.

**Farmer, Frank**

Review of Galin Tihanov, *The Master and the Slave: Lukacs, Bakhtin, and the Ideas of Their Time, Common Knowledge* 9 (Winter 2003): 163.

**Schultz, Beth**

"Melville's Agony: After the Whale," rev. of Hershel Parker's *Herman Melville: A Biography, 1851-1891* Vol. II, *The Common Review* 2.1 (Winter 2002): 40-46

**Wicktor, Emily**

"Mary Shelley's *Frankenstein*: Cultural Consciousness and Literary Technique." *Patterns in Western Civilization*. 3<sup>rd</sup> ed. Ed. Sarah Trulove and James Woelfel. Boston: Pearson, 2003. 106-120.

### Accepted for Publication

**Bergeron, David**

*English Civic Pageantry 1558-1642*, new, revised edition: Arizona Medieval and Renaissance Texts and Studies (forthcoming). [first published, 1971]

### Presentations

**Farmer, Frank**

"Going Postal Redux: Doing Theory in Post-Theory Times" (invited presentation). Graduate Student Symposium, University of Louisville, 24 January.

**Tidwell, John Edgar**

"Frank Marshall Davis: To the Stars Through Difficulties" (invited presentation). Newman University, 28 January. Lecture commemorating 142 years of Kansas statehood.

### Announcements, Notes, & News

• **CTE Award Committee Request:** The Ad hoc committee preparing the English Department's application to CTE needs your assistance. Please send any information that you have on recent successful students (English majors), undergraduate or graduate—those now in academic positions or other professions; and those who have published fiction or non-fiction recently (say, in the past five years or so). Also, if you have received letters or others kinds of communication from former students about positive experiences that they had as students or other benefits that they received from their English instruction, and you are willing to share this information, please send it along. Direct this information to **David Bergeron, Doreen Fowler, or Amy Devitt** via e-mail or other more traditional means. Thanks for your help.

• **John K. Sheriff's** visit (See "Calendar") is co-sponsored by the English Department's Lecturers and Readers program. Sheriff is Leisy Professor of English and Academic Dean at Bethel College in North Newton, Kansas. His teaching and research areas include American literature, Shakespeare, literary theory, and semiotics. He received his B.A. (English) from Greenville College (Illinois), M.A. (English) from the University of Illinois, and Ph.D. (English) from the University of Oklahoma. His books include *The Fate of Meaning: Charles Peirce, Structuralism, and Literature* (Princeton UP, 1989) and *Charles peirce's Guess at the Riddle* (Indiana UP, 1994). Those more interested in Hawthorne than Peirce will find Professor Sheriff's paper very accessible. He plans to give a brief overview of his ideas regarding a

### Calendar

- F 31** Please submit **nominations** or **self-nominations** for the position of Chair of the KU Department of English to **Anna Neill** by this date.
- M 3** **Philosophy & Literature Seminar**, "A Case for Peircean Literary Criticism: A Pragmatic Reading of *The Scarlet Letter*," John K. Sheriff, Bethel College, 3:30 pm, Hall Center Conference Room.
- T 4** Reading, **Rebecca Curtis**, St. Mary's College of California, candidate for Assistant Professor of Fiction Writing, 4:00 pm, Big 12 Room, Kansas Union. **Department Reception** follows immediately at home of **Carolyn Doty**, 1630 Barker Avenue. All Department members are encouraged to attend.
- W 5** **SAGE Reception** for **Rebecca Curtis**, 10:00-11:30 am, 3132 Wescoe
- R 6** **Voting Department** and **Senior Staff** meetings to discuss and vote on the candidates for the fiction writing position, 4:00 pm, 4019 Wescoe.

**British Summer Institute in the Humanities** information meeting, 4:00 pm, 4040 Wescoe (see "Announcements")

Peircean-inflected literary criticism, while the discussion that follows will address his paper, a close reading of the text. The paper is available at the Hall Center website <[www.hallcenter.ku.edu/Seminar/Phil&Lit](http://www.hallcenter.ku.edu/Seminar/Phil&Lit)>. Click on the listing for February 3; when prompted, type in the password (philandlit). If there are any difficulties retrieving the paper, please contact **Iris Fischer** at <[ilsmith@ku.edu](mailto:ilsmith@ku.edu)>.

• The **University of Kansas English Department** had five playwrights going into various competitions at the regional festival of the Kennedy Center American College Theatre Festival held recently at the University of Northern Iowa in Cedar Falls, and two of them emerged as winners. "Attack of the Asians," a Ten-Minute Play by Tim Macy, Fall 2002 graduate from Noel, MO, was selected by a panel of regional adjudicators for further competition at the Kennedy Center in Washington, DC, April 14-20. KCACTF will underwrite Macy's week-long internship at the Kennedy Center, where he will attend rehearsals of his play featuring the national Irene Ryan acting nominees. He will also attend playwriting workshops by Kenneth Lonergan and Ken Ludwig. "Ketchup," a Ten-Minute Play by Kristin Soper, Amarillo, Texas, senior, won the Al Gore Popular Vote after the staged readings of eight Ten-Minute Plays on January 25. Over 500 students and theatre faculty attended the event, and Soper's play emerged clearly as the audience favorite. The **English Alternative Theatre** production of "Fatherland," a one-act play by Adam Merker, Fall 2002 graduate from Stilwell, was also featured as a festival show in Cedar Falls, but the production will not advance. All of these plays were written in the Beginning Playwriting class offered in the English Department by **Paul Stephen Lim**.

• **Please Announce:** There will be an information meeting for the 2003 **British Summer Institute in the Humanities** on 6 February at 4:00 pm in 4040 Wescoe. Students who have questions should contact **Mary Klayder**.

• **Please Announce:** University of Kansas Spring 2003 Career & Employment Fair, 5-6 February, 12:30-5:00 pm, Kansas Union.

• **Beware "Surveyors":** The Provost warns faculty that a hiring agency for students has been using the pretext of performing a "survey" to obtain access to some classes and to distribute commercial materials. To such, say "Avaunt!"

• **Beverly Boyd** was among 800 presenters at the first International Congress on the Humanities, sponsored by the University of Hawaii and held in Waikiki. Also presenting: **Jim** and **Jeanne McGlinn**, KU alums of the 1970s, who send regards to any who remember, and **Joycelyn Moody**. Professor Boyd dined with Mary and **Bob Georges**, who also send regards. Bob taught in the Department in the 1960s.

• The Lawrence Public Library's **Read Across Lawrence 2003** program will feature **Thomas Fox Averill's** *Secrets of the Tsil Café* in events scheduled from 4 February through 5 March. For more information, call 842-3833 or see the library's website: <[www.lawrencepubliclibrary.org](http://www.lawrencepubliclibrary.org)>.

• **More Internship Opportunities:** 1) Hallmark Cards is offering a summer internship and scholarship to assist talented undergraduates in the areas of advertising, editing, writing, or communication. Applicants must: a) be enrolled as a full-time student (12 or more hours); b) have junior standing (2<sup>nd</sup> semester); c) have at least a 3.0 GPA in major and a 2.5 GPA overall; and d) be a U.S. citizen or hold a permanent work visa (green card) 2) Sandhills Publishing, Lincoln, NE is offering a variety of paid internships. They publish general interest computer magazines and trade publications in computer-related fields. Please have

interested students contact Professor **Bud Hirsch**, Coordinator of Undergraduate Studies, Department of English, 3119 Wescoe Hall, 864-4523, <[bahirsch@ku.edu](mailto:bahirsch@ku.edu)>.

• **Jason Wesco**, who heads 219 Press, will be holding a class at the Lawrence Arts Center on Saturday, 1 February, about the do-it-yourself publishing process, 10:00 am-12:00 pm. Cost: \$28. Call 843-2787 for more information. Wesco has recently published a book of his own poetry.

### ***KU and Regional Events (Posted)***

• **KU Opera** presents Gilbert & Sullivan's *The Mikado*: 31 January-2 February, Swarthout Recital Hall, Murphy Hall.

• **Fall 2003 Faculty Colloquium Information Session and Luncheon**, "Collecting and Collections: Interdisciplinary Perspectives," 10 February, 11:30 am, Hall Center Conference Room.

• **Early Modern Seminar**, "'A Remarkable Work of Grace': David Brainerd's Mission to the Delaware," John Grigg, History, 5 February, 3:00-4:30 pm. Hall Center Conference Room.

• **War, Peace and Diplomacy Seminar**, "Building the KU Vietnam Memorial," Deborah Kidwell, History, 7 February, 4:00-5:30 pm, Hall Center Conference Room.

• **The British Seminar**, "Cosmic Order: Or, Did the Enlightenment Fail?" Jonathan Clark, History, 10 February, 3:30-5:00 pm, Hall Center Conference Room.

• **Diversity Dialogues Series**, "Playas, Pimps and Ballplayers – African American Men Speak Up," 6 February, 7:00 pm, Kansas Room, Kansas Union.

• **CTE Lunch & Conversation**, "Evidence for Evaluating Teaching," Dan Bernstein, CTE, 3 February, 12:00-1:00 pm (repeated at **Tuesday Tea**, 4 February, 3:30-4:30 pm), 135 Budig; "Integrating Visual Material to Enhance Student Learning," Lee Skinner, Spanish & Portuguese, 5 February, 12:00-1:00 pm, 135 Budig. Also **Best Practices Institute 2003** applications are due by 3 February. For more information on this program, see website: <[www.ku.edu/~cte](http://www.ku.edu/~cte)>.

• **Humanities Graduate Student Grant/Fellowship Proposal Development Workshop**, 12 and 13 February, 6:00-8:00 pm (identical workshops), 419 Watson Library, to assist graduate students whose interests and research projects embrace the humanities to find and apply for sources of funding. Please RSVP by 4 February to 4-7833 or [hgdo@ku.edu](mailto:hgdo@ku.edu).

### ***Calls For Papers, Conferences, Symposia, Etc. (Posted)***

• **Sport Literature Association**, 26-29 June, Springfield College, Springfield, MA. Deadline: 1 February.

• **Lourdes Lopez-Ropero** (MA 1998), a lecturer in English at the University of Alicante, Spain, is co-editing a forthcoming issue of the journal *Revista Alicantina de Estudios Ingleses*, a "highly-reputed" Spanish journal publishing research in the field of English Studies. The *RAEI* seeks contributors for its forthcoming special issue on "New Literatures in English." See posted announcement and website for details. Deadline: Early April.