



Geraldo Sousa Visit

Hard on the heels of the Fiction Writing search, the Department will have a chance to consider Professor Geraldo Sousa of Xavier University as a possible Special Opportunity Hire as a full professor of Renaissance literature. Professor Sousa, approved last fall for consideration by the Senior Staff, will make his campus visit 17-19 February. On Monday, 17 February, at 4:00 pm, in the Kansas Room of the Kansas Union, Professor Sousa will make a presentation entitled "Shakespeare and the Phenomenology of the House." A reception for Professor Sousa will be held on Tuesday, 18 February, 7:00-9:00 pm, at the home of **Paul Stephen Lim**, 1132 Randall Rd. Several group meals are also being planned in conjunction with Professor Sousa's visit. **Bob Elliott** will be contacting graduate students and members of the full time faculty, especially those with Renaissance interests, about participating in these functions. A poster, including a capsule biography of Professor Sousa, and an itinerary of his visit will be placed in all boxes early next week. A dossier relating to Professor Sousa's teaching, research, and service is being compiled, and portions of it, including Professor Sousa's books, will be available beginning Monday, 10 February, in 3108 Wescoe. Letters of recommendation are expected very soon. No date has yet been set for a vote on Professor Sousa's candidacy.

New Literacies Conference

The October Conference on Composition and Literature has been retooled this year and will take place on 21 February, in conjunction with the Langston Hughes February Festival and the independent Conference on Writing and Literature, under the title "New Literacies Conference." The Chair of the Conference Committee, **Maryemma Graham**, writes, ". . . we have reshaped the conference to reflect the need to understand literature in relation to a world that is becoming more global, diverse, and inclusive. The conference will focus on the need to understand the nature of written, oral, and graphic or visual competencies." The theme for this year's conference is "Integrating Literature and the Arts." Registration cost is \$75 (lunch extra). Students may register for \$25. For a look at the schedule of events, access the English Department website: <<http://www.ku.edu/~english/>> and look for the link on the main page under the "Langston Hughes Conference" link on the far right hand side. Numerous department members will be taking part in the conference. More details next week.

Publications

Bergeron, David

"Play, Masques, and History," in *The Cambridge Companion to Shakespeare's History Plays*, ed. Michael Hattaway. Cambridge University Press, 2002. Pp. 41-56.

Kofler, Silvia

"Serenade" (poem). *The Same*, 2.2 (December 2002): 2.

Accepted for Publication

Caminero-Santangelo, Byron

Rereading Postcolonial Cultural Hybridity: African Fiction and Joseph Conrad. State University of New York Press (forthcoming 2004).

Presentations

Wicktor, Emily D.

"Madeleine/Judy/Judy as Madeleine Never Lived Here Ever: Teresa de Lauretis, *Vertigo*, and Subjectivity." 6th Annual KU Film Studies Symposium. 31 January-1 February.

Announcements, Notes, & News

• **Anjali Nerlekar** recently received a grant from Learn and Serve Kansas to implement service learning in English 102.

• **Paul Stephen Lim** attended the Region 3 festival of the American College Theatre Festival held at the University of Southern Indiana in Evansville, 8-12 January, where he offered a playwriting workshop and also served as respondent/adjudicator for eleven student scripts. Paul also attended the Region 5 festival of ACTF held at the University of Northern Iowa in Cedar Falls, 21-26 January, where he offered two playwriting workshops (one with New York playwright Christopher Shinn), produced the staged readings of eight new Ten-Minute Plays (four of them by our own students), and also supervised the EAT production of "Fatherland," by Adam Merker.

• **Kirby Fields** was one of seventeen students who participated in the National Critics Institute at the Region 5 KCACTF festival in Iowa. Kirby's review of the play, "Blur," by Melanie Marnich, was the "Second Alternate" winner of the festival.

KU and Regional Events (Posted)

• **Fall 2003 Faculty Colloquium Information Session and Luncheon**, "Collecting and Collections: Interdisciplinary Perspectives," 10 February, 11:30 am, Hall Center Conference Room.

• **War, Peace and Diplomacy Seminar**, "Building the KU Vietnam Memorial," Deborah Kidwell, History, 7 February, 4:00-5:30 pm, Hall Center Conference Room.

• **The British Seminar**, "Cosmic Order: Or, Did the Enlightenment Fail?" Jonathan Clark, History, 10 February, 3:30-5:00 pm, Hall Center Conference Room.

• **Student Union Activities**, Gloria Steinem, 8:00 pm, Lied Center.

Calendar

T 11 2Cs Meeting, 5:30 pm, Yello Sub.

• **American Seminar**, “Negotiating the Boundaries of Modernism: Aaron Douglas as Case Study,” Cheryl Ragar, American Studies, 11 February, 3:30-5:00 pm, Hall Center Conference Room.

• **Poetics Seminar**, “Translating Vergil’s Hexameter Line,” Stanley Lombardo, Classics, 12 February, 3:30-5:00 pm, Hall Center Conference Room.

• **CTE Forum**, “Teaching Extended Classes,” Bruce Frey, Psychology and Research in Education, Steve Kapp, Social Welfare, Renate Maldalton, Business, 12 February, 3:30 pm, 135 Budig Hall.

• **Humanities Graduate Student Grant/Fellowship Proposal Development Workshop**, 12 and 13 February, 6:00-8:00 pm (identical workshops), 419 Watson Library, to assist graduate students whose interests and research projects embrace the humanities to find and apply for sources of funding. Please RSVP by 4 February to 4-7833 or hgdo@ku.edu.

• **Hall Center Faculty Lunches** will be on Tuesdays in February, 11:30 am-1:00 pm, \$5.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• **Missouri Valley History Conference**, 46th Annual Conference, 6-8 March, Omaha, NE. Pre-registration available until 3 March.

• **Newman University Literary Arts Festival**, “Beware the Jabberwock: Confronting Monsters in Children’s Literature,” 14-15 February, Newman University, Wichita, KS.

• **Directions in Environmentalism: Jeffers and Others**, 9th Annual Robinson Jeffers Association Conference, 26-27 April, Northern Arizona University, Flagstaff, AZ. Deadline: 28 February.

• **craft critique culture**, an interdisciplinary conference on writing in the academy, 28-30 March, University of Iowa, Iowa City, IA. Deadline: 15 February.

• **Exploring the Renaissance 2003**, South-Central Renaissance Conference, 6-8 March, New Orleans, LA. Pre-register by 21 February.

• **Student Conference for Research and Creative Arts**, for graduates and undergraduates, 23-24 April, University of Houston - Clear Lake, Houston, TX. Deadline: 21 February.

• **Religion on the Great Plains**, 27th Annual Interdisciplinary Symposium, Center for Great Plains Studies, 27-29 March, University of Nebraska–Lincoln, Lincoln, NE. Pre-register by 20 March.

Contests, Fellowships, Grants (Posted)

• **Nominations for Kemper Fellowships** are being solicited. Tenure-track or tenured faculty who have taught for three years at KU are eligible. Faculty members who have received a Kemper award are ineligible for five years from the date of their selection. Deadline: 4 April. See posted guidelines for nomination procedures.

• The **Hall Center’s** Announcement of Competitions Spring 2003 is not being sent out in hard copy. All guidelines and applications are now available on their website: <http://www.hallcenter.ku.edu/Competitions>>. Paper copies are available for individuals. Call 864-4798 to request one.

• **NEH Residential Seminar and Institute Directorship Competition**, proposals due 1 March.

• **Half Price Books 9th Annual Bedtime Story Contest**, for previously unpublished stories of 300 words or less. Deadline: 22 February.

• **National Society of Arts and Letters Awards Poetry Competition**. Deadline: 21 February.

• **Willow Springs Annual Awards**, George Garrett Fiction Award, Vachel Lindsay Poetry Award. Deadline: 1 March.

• **Prentice Hall’s 5th Annual Creative Writing Contest**, in conjunction with *Hayden’s Ferry Review*, for fiction and poetry. Deadline: 1 March.

• **HGDO Grant Alerts**, Faculty, **NEA Fellowships for Creative Writers**, <www.nea.gov/guide/Lit04/fellowships.html>, Fiction and creative non-fiction, 3 March, poetry, 1 March; **Junior and Post-Doctoral Fellowships, Center for Humanistic Inquiry, Emory University**, <www.chi.emory.edu>, 27 February; **Parsons Fund Award, Library of Congress**, <<http://lcweb.loc.gov/folklife/interns.html#parsons>>, 1 March; **Fellowships in Labor, Migration and Empire, Humanities Institute, University of Minnesota**, <<http://www.cla.umn.edu/umhi/>>, 14 March; **Deep South Regional Humanities Center, Tulane University, Research and Fellowships**, <<http://deepsouth.tulane.edu/>>, 15 February, 1 March.

• **Lawrence Arts Commission Grants**. See posted document and application form. Deadline: 10 March.

• A new **Calendar of Selected Funding Deadlines for Humanists**, organized by deadline, has been posted on the HGDO bulletin board outside 3132 Wescoe.